



## SPEAKING UP

Coaches, athletes and alumni share their opinions on the three mascot finalists, page 23



## SWEET TREAT

Purity Ice Cream celebrates 75 years of old-fashioned ice cream, page 13



## SAFE ROUTES

Sidewalks on 96B would create a safer route for commuters on foot, page 10

THURSDAY  
APRIL 14, 2011

# THE ITHACAN

ITHACA, N.Y.  
VOLUME 78, ISSUE 25

## Room to grow

EcoVillage to expand green lifestyle to county



Top: FROG's common house sits at the center of EcoVillage.  
Right: Co-founder Liz Walker waters a plant March 28 at EcoVillage.  
KEVIN CAMPBELL/THE ITHACAN

BY KELSEY O'CONNOR  
ASSISTANT NEWS EDITOR

As rain pours down on solar panel-covered roofs, EcoVillage at Ithaca, a small but growing sustainable development in west Ithaca, prepares to spread its roots a little farther this summer into the Ithaca community.

On Monday, Tompkins County was recognized by the U.S. Environmental Protection Agency as a "Climate Showcase Community" and was awarded a three-year grant totalling \$375,450 to partner with EcoVillage. The grant will fund three pilot projects in three differ-

ent environments — a hamlet, a village and an urban setting.

Ecovillages exist worldwide, and there are more than 500 ecovillages in the Global Ecovillage Network.

EcoVillage, which started nearly 20 years ago and houses about 160 residents, is made up of two sustainable communities, First Resident Group, FROG, and Second Neighborhood Group, SONG. The first hamlet project will be EcoVillage's Third Residential

See **ECOVILLAGE**, page 4

## Alumni react to task force's mascot picks

BY KATHERINE ALEXANDER  
STAFF WRITER

Many alumni have raised their voices in reaction to last week's release of three mascot finalists.

The finalists, which were released by the Ithaca College Mascot Selection Task Force last week, are a flying squirrel, a phoenix and a lake beast, one of which will be named "Bomber."

Alumni responded almost immediately after the release of the finalists and responses gained momentum April 6, when a Facebook group, "Save the Bomber," was created by Richard Stern '00 and Erin Stevens '00.

Stern said the group evolved from a conversation between friends, and members never expected to receive so much feedback. The page has nearly 1,400 members and is still growing.

Stern said the group's intention was to spread awareness about the mascot search among alumni who may not check their email or get updates about the search for the new mascot.

"We really just thought it would be for our friends and a place to vent, but once it took off, we were amazed at the response," Stern said.

Some alumni, such as Stevens, have said the results of the mascot search could affect their decision to donate to the college in the future.

"I will not donate to the Athletic and Events center if this mascot is chosen," Stevens said. "I will continue to donate directly to the track and field team and to the Humanities and Sciences Honors program, but I will not have a squirrel, phoenix or lake beast next to my name at the athletics center."

Lloyd Goldberg '00 said money is a large motivator, and it is the only way some alumni believe their voices will truly be heard.

"The only way to affect actual change is financially," Goldberg said. "Really, it all comes down to the dollar, and if alumni stop contributing, that's the only way the president or the board will take alumni seriously."

Shelley Semmler, vice president of institutional advancement, said there is no way to gauge whether or not alumni donations will be affected.

See **ALUMNI**, page 4

## Fall DC program cut after interest sinks

BY ITHACAN STAFF

The Ithaca College Washington Semester Program has been suspended for the Fall 2011 semester after only two students committed to enrolling in the program.

Deborah Curry, director of the Washington Semester Program, and Rob Gearhart, associate dean of graduate and professional studies, made the recommendation to suspend the program for this upcoming fall because the low enrollment would compromise students' experience.

"We believe that the educational quality and the interactive learning community that the program strives to provide for its students would be compromised by the unusually low enrollment for the program," Curry said.

Curry said the Washington Semester Program will be put on pause for the fall semester only and will be open to students hoping to

apply for the spring semester.

"We plan to use the fall semester to create new initiatives and opportunities for students that will complement and enhance their overall academic experience," Curry said.

Gearhart said the college plans to promote the program by creating links between individual schools at the college and the program in Washington, D.C. Gearhart said Curry will have more time to focus on making these connections in the fall. For example, Gearhart said he hopes the program is able to build a reputation with students like the L.A. program, which has a special relationship with the Roy H. Park School of Communications.

"What we've been trying to do is just build linkages, not only for individual student interest, but also build linkages to academic programs on our campus," he said.

Sophomore Shea O'Meara, who is a staff writer for *The Ithacan*, was one



From left, sophomore Rachael Hartford, junior Nina Lyeria and sophomore Aubrie Dunn take notes March 23 at a session about the D.C. program.

JAMES EARL/THE ITHACAN

of the two students who committed to the Washington Semester Program for Fall 2011 and had already begun seeking internships when she received a call Monday informing her that the program had been suspended.

O'Meara said finding out this information last minute leaves her struggling to make plans for the fall.

"I didn't plan anything for next semester for being in Ithaca," she said. "I honestly don't even know what the courses are for next semester because I wasn't going to be here. I planned my entire senior year and this year around being gone next year."

See **WASHINGTON**, page 4



Nation&World

Obama turns attention to US debt

President Barack Obama is focusing his attention on the nation's crushing debt and trying to counter a Republican anti-deficit plan with a framework of his own that tackles politically sensitive health care programs while also increasing taxes.

The president was to deliver a speech outlining his proposal to reduce spending in Medicare and Medicaid, raise taxes on the wealthy and cut defense costs yesterday. An official commenting on the condition of anonymity said the plan borrows from the December recommendations of Obama's bipartisan fiscal commission, which proposed \$4 trillion in deficit reduction over 10 years.

In a preview, the White House said the speech aims to achieve "balanced" deficit reduction by keeping domestic spending low, reducing the defense budget, cutting excess health care spending in the nation's biggest benefit programs and eliminating loopholes and breaks in the tax system.

This new clash, just a week after the president announced he would seek reelection, ensures that the nation's fiscal health will be at the center of the 2012 presidential campaign. For the past two months, Obama has been arguing to protect his core spending priorities, including education and innovation. His turn to deficit reduction reflects the pressures he faces in a divided Congress with a public increasingly anxious about the nation's debt, now exceeding \$14 trillion.

Ivory Coast leader faces charges

Ivory Coast's president said yesterday that the country's arrested strongman will face charges "on a national level and an international level."

Alassane Ouattara said Laurent Gbagbo has been moved out of the Golf Hotel, where he was taken after his capture on Monday. He said Gbagbo will be kept in a villa, and his rights as a former head of state will be respected.

He said the justice minister is preparing for possible prosecution of Gbagbo but gave no details.

Ouattara will settle into the presidential palace in the next few days, and a swearing-in ceremony will take place at a later date.

Gbagbo refused to cede power after losing a November election, leading to a four-month standoff that plunged the West African nation into chaos and killed untold numbers of people. More than 1 million civilians fled their homes amid the fighting, which also disrupted the economy of the cocoa-producing powerhouse.

Police investigate remains in NY

Police divers plan to search an inlet along a New York beach highway where 10 sets of human remains have been found.

The discoveries have been made during a search for victims of a possible serial killer.

Newsday says divers concentrated on Hemlock Cove yesterday.

On Tuesday, police in neighboring Nassau County confirmed that two sets of remains found this week were human.

The findings come after police in Suffolk uncovered eight sets of human remains since December along the same highway.

Authorities haven't linked all the remains found in the past five months to the same suspect. However, they theorize that the first four bodies could be victims of a serial killer.

Egypt detains ousted Mubarak

Egypt's ousted President Hosni Mubarak was put under detention in his hospital room yesterday for investigation on accusations of corruption, abuse of power and killings of protesters in a dramatic step yesterday that brought celebrations from the movement that drove him from office.

Mubarak's two sons, Gamal and Alaa, were also detained for questioning and taken to Cairo's Torah prison where a string of former top regime figures — including the former prime minister, head of the ruling party and Mubarak's chief of staff — are already languishing, facing similar investigations on corruption.

The move reflected the enormous pressure from the public on the ruling military, which was handed power when Mubarak stepped down Feb. 11. On Friday, tens of thousands protested in Cairo's central Tahrir Square demanding Mubarak and his family be put on trial, and many in the crowds accused the military of protecting the former president.

The detention came hours after the 82-year-



Praying for peace

A woman holds a poster that reads "Forever in our hearts" yesterday during a mass outside the Tasso da Silveira school where 12 children were killed by a gunman last week in Rio de Janeiro. Senate leaders decided Tuesday to rush a bill that would let voters decide to forbid gun sales.

VICTOR R. CAIVANO/ASSOCIATED PRESS

old Mubarak was hospitalized Tuesday with heart problems in Sharm el-Sheikh, the Red Sea resort where he and his family have been living since his fall from power.

Since Mubarak's ouster, Egyptians have been calling for the investigation of their ruler along with that of many members of his government.

Syrian women fight for detainees

Thousands of Syrian women and children holding white flags and olive branches blocked a main coastal highway yesterday, demanding authorities release detainees picked up during a crackdown on opponents of President Bashar Assad's authoritarian regime, witnesses said.

The crowd — unusual because it was mainly dominated by women and young children — demanded the release of hundreds of men who have been rounded up in

the northeastern villages of Bayda and Beit Jnad and surrounding areas in recent days.

"We will not be humiliated!" the crowd shouted yesterday, according to witnesses who spoke on condition of anonymity for fear of reprisals. They were gathering along the main road between the coastal cities of Tartous and Banias.

Protests erupted in Syria almost one month ago and have been growing steadily, with tens of thousands of people calling for sweeping reforms. More than 200 people have been killed during nearly four weeks of unrest, said Syria's leading pro-democracy group, the Damascus Declaration.

In an apparent attempt to calm the women's demonstration, authorities released about 100 of the detainees and brought them to the area where the protesters had gathered, prompting cheers, a witness said.

SOURCE: Associated Press

THIS WEEK APRIL 14–20, 2011

14 THURSDAY

**Jews and Baseball**, sponsored by Hillel, will be held from 7 to 10 p.m. in Textor Hall 101.

**"Vincent Who?,"** a documentary screening and question-and-answer session with Helen Zia will begin at 6 p.m. in Park Auditorium.

15 FRIDAY

**Shabbat Services** will begin at 6 p.m. in Muller Chapel.

**Shabbat Dinner** will begin at 7:15 p.m. in Terrace Dining Hall.

**ESPN alumni panel**, an event where 13 alumni will speak about sports broadcasting, will be held from 2 to 4 p.m. in Park Auditorium.

16 SATURDAY

**Steven Mackey**, visiting professor of composition, will speak from 1:30 to 3 p.m. in the Iger Lecture Hall in the School of Music.

**The Battle of the Bands**, for VIC Radio's 50-hour marathon, will start at 8:30 p.m. in IC Square.

ADD YOUR EVENT

**Drop events for "This Week"** in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Kelsey O'Connor at [koconno3@ithaca.edu](mailto:koconno3@ithaca.edu) by 5 p.m. Monday.

17 SUNDAY

**Catholic Mass** will be held at 1 and 9 p.m. in Muller Chapel.

**All-College Faculty Meeting** regarding the IC20/20 plan will go from noon to 3 p.m. in Emerson Suites.

18 MONDAY

**First Passover Seder** will begin at 8 p.m. in Terrace Dining Hall.

19 TUESDAY

**Second Passover Seder** will begin at 8:30 p.m. in Terrace Dining Hall.

**"Carbon Nation,"** a film about climate change, will go from 7 to 9 p.m. in Textor Hall 101, 102 and 103.

20 WEDNESDAY

**Evensong**, a Protestant Community worship service, will begin at 9:30 p.m. in Muller Chapel.

**Jam for Japan**, a video game charity event to raise money for Japan sponsored by IC Gamers, will begin at 5:30 p.m. in Williams Hall 313 and 317.

CORRECTIONS

Last Week, *The Ithacan* reported in "Park to start student-run mentoring" that freshmen and sophomores would be paired with mentors when only freshmen will. It was also reported that sophomore Marc Phillips became a dean's host this year, but he started in 2009.

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Got a news tip?


Contact the news editor at [tlong2@ithaca.edu](mailto:tlong2@ithaca.edu) or 274-3207.

Multimedia

Can't get enough of our stories? There's even more online. Check out our multimedia at [theithacan.org](http://theithacan.org).

 Video Hear from journalists Robert Scheer and Jarret Murphy as they give their acceptance speeches at the third annual Izzy Awards.

 Video Check out this week's 1-on-1 with junior left fielder Teagen Barresi of the baseball team.

 Video Before casting a vote, find out what each of the candidates for SGA president has to say about the future of the college.



# ESPN panel to offer industry expertise

BY KEVIN MCCALL  
ASSISTANT SPORTS EDITOR

The Roy H. Park School of Communications will welcome 13 alumni employed by ESPN to campus tomorrow to give students a glimpse into the television industry.

There will be a panel discussion with the visiting alums from 2 to 4 p.m. tomorrow in the Park Auditorium as part of the inaugural ESPN Day.

Moderated by senior journalism major Tom Eschen and senior television-radio major Nick Karski, the discussion will consist mostly of job descriptions from each employee followed by a question and answer session.

Though the visiting alumni all work at the network's headquarters in Bristol, Conn., they are diverse in their occupations and graduation years. The group is led by commentators Karl Ravech '87 and Kevin Connors '06, who work on duties ranging from on-air talent to producing.

Mark Gross '88, senior vice president and executive producer of ESPN, said the main goal of the event is to teach students the skills they need to enter the television industry and work as a professional.

"We want to inform students on exactly what the reality of the business is and what it is not," he said. "If we can teach something to someone by the end of the day, we've done our job."

Gross' role at the network includes overseeing all aspects of live studio shows and field shows from events, such as the content, budget and technology used.

Robert Labay '93, a senior post-production editor, said the event will provide students with a good opportunity to network.

"Dealing with professionals in the industry teaches students how to be professionals themselves," he said.

Labay has worked at ESPN since he graduated and describes his job in the creative services department as a "one-stop shop for video editing, motion graphics and sound design." He has worked on broadcasts of shows such as College Gameday, Monday Night Football and E:60, an hour-long newsmagazine show devoted to investigative sports stories.

Diane Gayeski, dean of the Park School, said she wanted to expose students to alumni media professionals from classes that spanned many years. She wanted students to learn how the alumni contributed to the evolution of the network.

"It's sometimes difficult when you first come into a major to know how many different positions and roles there can be within



Karl Ravech '87, who serves as primary host of "Baseball Tonight" and a SportsCenter anchor, will attend the first ESPN day tomorrow along with 12 other alumni who are employed by ESPN.  
COURTESY OF JOHN ATASHIAN

a large company like ESPN," Gayeski said. "I hope they get to see a variety of jobs but also how people's career paths morph and change over time."

Gayeski said the event would also act as an official launch for the ESPN alumni fund, which will be used to buy new equipment, such as high definition cameras, for student media. The money will also go toward refurbishing ICTV's truck and adopting special effects such as replay technology that will enhance the quality of sports broadcasts.

The web-based fund has raised more than \$7,000 thus far, with donations coming from about 50 ESPN alumni as well as Ithaca College students who have interned with the company.

Gross said in addition to advising students, he wants to pinpoint the issues in communications education that have come with the emerging new media landscape.

"I want to do a lot of listening to students, faculty and staff to get a good idea of the challenges they face in education," he said. "Since we started working in the business, there have been a lot of changes in the college that we've heard about but haven't seen."

Junior sport media major Gavin Cote, who will be doing an internship for ESPN in studio production at the Bristol headquarters, said he is

excited to meet some of his future co-workers.

"Getting to see a few faces and make a few connections will make getting started there this summer less intimidating and make the transition easier," he said.

Senior television-radio major Mike Hibbard said he was looking forward to getting feedback from the executives on live broadcasts of ICTV shows such as Newswatch 16 and Sports Final.

"It will be good to see people who care enough about Ithaca to come back to see and appreciate the current work we're doing and see what our potential is before we get out of college," he said.

Karski said he hoped the panel discussion would help students make connections between participation in extracurricular activities and their application to careers in sports media.

"We want students to understand how what these alumni did well in and led them to do great things at ESPN," he said.

Labay said he hopes ESPN alumni will express their love for sports, media and the college when they visit.

"We have a passion for sports, we have a passion for what we do in television and we all have a passion for Ithaca College," he said. "We want to present that burning desire that fuels us to the students."

## Registration to test out ticket system

BY GERALD DOHERTY  
STAFF WRITER

After months of deliberations, the registrar is moving forward with a new process that will divide students into groups and stagger registration times based on credits earned.



The process, known as time ticketing, will act as a trial to compare the new system with that of the previous semester, in which students would enroll at the same time at 7 a.m. during registration week.

Registrar Brian Scholten said the old enrollment process led to site crashes and freezing for many students, which he described as a "minor disaster." Scholten said those events prompted the registrar's office to look for alternative registration systems.

Similar to the old process, students will register on a given day corresponding with their standing as an honors student, exploratory student, senior, junior, sophomore or freshman. However, students in each of these groups will be further divided based on their earned credits. Students with the most credits will register earlier than those with fewer.

Scholten said the new process should ease traffic on the college's Internet service provider, making registration week more efficient.

"By breaking the students into smaller groups the system should work more like it's supposed to," Scholten said. "You're not getting up at 7 a.m. and competing with 1,200 of your peers. This way you're only registering with 200 or 300 students at most."

Scholten said reminder emails will be sent to students and faculty about the time ticketing process late this week. The college will also use Facebook and Twitter updates.

Senior Anna Ghosin-Szeliga, student worker with the registrar for more than two years, said the new process should be easier on the college's Internet bandwidth, making it easier for students to register for classes.

"Students can do what they want and not worry about the system crashing when they're in the middle of registering for classes," Ghosin-Szeliga said.

Scholten said the Office of the Registrar will send out an email with a link to a survey at the end of registration week asking students to evaluate the new process and compare it with the old system.

"We're confident this semester's experience will be better," Scholten said.

Ed Cluett, associate professor of biology, said he is worried students will skip his class, New and Emerging Diseases, which includes all grades, to register for their classes.

"When you have students from all classes, you'll have this situation happening every day for a week. I guess we'll have to see what happens," he said.

## LGBT housing requires more fall applicants

BY MIKE MCCABE  
STAFF WRITER

As the pilot year for the House of Roy comes to a close, residents are finding that there are not enough new applications to continue next year.

The House of Roy, located on the even end of the first floor of Eastman, is a lesbian, gay, bisexual and transgender friendly community. It is meant for students looking for sexual and gender diversity and acceptance.

Residential learning communities at the college require 50 percent of residents to be returning students, with the rest new students. The House of Roy can house 14 residents. Of the seven needed to return, only four have agreed.

Ron Trunzo, the associate director of Residential Life and Judicial Affairs, said the application due date has been extended to May 1.

Trunzo said the House of Roy's situation is not entirely representative of all on-campus residential learning communities for this year.

"Overall application numbers ebb and flow each year," Trunzo said. In addition the House of Roy, applica-

tion numbers have been low for the German and French communities, while there has been a resurgence in the Sustainably Conscious and Honors communities, Trunzo said.

Vickie Woodhead, residence director for Eastman, Hilliard, Hood, and Holmes Halls, said if the new community doesn't foster enough interest, the college will not allow empty spaces.

Woodhead said the community's selective application process discourages students who would not be LGBT-friendly. As a result, there are empty spaces.

"We didn't want it to be a negative environment for people who did choose to live there, and as a result we have some empty beds which in terms of housing is not a desirable option," she said.

Woodhead said a reason for the low number of applicants might be that LGBT students feel comfortable living in regular communities at the college.

"A lot of it is just that as a returning student, you probably have areas that you're already comfortable with,"



Junior Ben Jeffirs, resident assistant for the House of Roy, stands in Eastman Hall. The LGBT-friendly housing is lacking applicants for next year.  
CLAUDIA PIETRZACK/THE ITHACAN

she said. "You have friends, and if your friends are all living in another building, you'll want to live there."

Woodhead also said she hopes part of the reason students are not returning is because of the college's friendly LGBT atmosphere.

Because of low applicants, House of Roy supporters have stepped up advertising for next semester. Representatives have set up tables in Campus Center and put up posters.

Sophomore Eddie Odio said living

in the House of Roy has been a great experience because it offers a sense of community for LGBT students.

"I like it because I can be myself," Odio said. "I'm not afraid of someone saying, 'Is he gay?'"

While there are still not as many applicants as needed, most members of the community are hopeful that it will continue next semester.

"As a staff, we have a real interest in this community continuing," she said. "I feel like we've done all that we can."



# Village exemplifies green living

**ECOVILLAGE**  
FROM PAGE 1

EcoVillage Experience, TREE, which is set to begin construction Aug. 1.

Liz Walker, co-founder of EcoVillage, said the houses in the new community will use Passive House technology, which is airtight and uses solar energy and insulation to conserve energy expenditures. Walker said the walls will be up to 15 inches thick and contain a heat recovery ventilator which will circulate fresh air. The new community will be built just north of the first and second neighborhoods.

“These houses, like a three-bedroom house, could be heated with the equivalent of just turning on one burner of your stove,” she said.

Walker said the Passive House Institute of the U.S. has only certified 13 homes, and TREE alone plans to build 22 Passive Houses. Though each house costs nearly \$15,000 more to build than an average house its size, Walker said the price makes it worth it in the long run.

“We want to model the way of the future and we’ll be the first place in the country to have a really good showcase of multiple Passive House homes,” she said.

According to the Passive House Institute, Passive Houses save up to 90 percent of space heating costs.

Besides being a model of sustainability in the state, EcoVillage also creates a tight-knit community vibe. A common building sits at the center of the village. Inside, a trellis covered in green vines stretches across the ceiling. Tables, a sitting area, a two-stove kitchen and a piano occupy the open space. In this space, residents take turns cooking meals and having community dinner.

Walker said the third neighborhood will combine three goals — sustainability, accessibility and affordability. One of the components of that is building a common house that is four stories and will have apartments on the top three stories, which will promote more use of the space.

Karryn Olson-Ramanujan, a resident at EcoVillage and lecturer in the department of environmental studies and science at Ithaca College, said she moved to FROG about seven years ago.

When Olson-Ramanujan moved from Wisconsin to Washington, D.C., with her husband and daughter, she said she was shocked that there were no parks and not much interaction outside. That’s when she started looking at ecovillages and more sustainable ways to live.

“We came and visited [EcoVillage] and just kind of all fell into place at that point,” she said.

Olson-Ramanujan said living in a tight-knit community can be a great support system.

“What’s wonderful about it is I have many people I consider close friends and great support, and in times of need you really see that support network come through,” she said.

Like all 60 homes in the two communities,



Mark Jauquet, who has been a resident of the EcoVillage at Ithaca for 9 months, slices and dices fresh carrots and onions March 28 for one of the many community dinners held in the common house.

KEVIN CAMPBELL/THE ITHACAN

Olson-Ramanujan’s big windows let the sun warm the room. Homes in both communities rely on solar energy. Walker said the communities’ layout is inspired by models in Denmark that use dense co-housing and leave a pedestrian footpath in between the houses.

“It leaves a very small footprint on the land,” she said. “You park the cars on the outside of the neighborhood, and you have these winding pathways. You can ride bikes, kids can play safely, you can have picnics. It’s a very community oriented sort of place.”

New Earth Living, a small organization that aims to create small, sustainable urban villages, is part of the second urban pilot project of the grant.

Susan Cosentini, president of New Earth Living, said the urban community will also build Passive Houses, a district heating system, an all-edible landscape, facilities for composting, a common space and root cellar, but with some other perks.

“We’re building a facility for bike storage to really encourage bike use instead of car use,” she said. “People will be able to walk to work, to play, to dinner, and so we’re going to be able to magnify the impact by having that component in the mix.”

Cosentini said New Earth Living is in the process of gathering residents for the new community

that will be on the corner of North Aurora Street and East Marshall Street. She said they expect to break ground on the project within the next year.

Cosentini said there has been some interest in the program so far, but she said hopefully the grant will help with public outreach.

The third pilot project will take a look at 26 acres of county land and explore the potential for a village-scale residential community that would incorporate high-energy efficient buildings, some on-site jobs and alternative transportation options.

Walker said living in a sustainable community encourages a healthier lifestyle for its residents that is focused on nature.

“If you look out here, you’ll see a pond and forest and meadows, and that’s part of what we’re demonstrating,” she said.

Walker said she is happy EcoVillage is modeling an alternative type of land use, and it can be replicated outside the village.

“In our culture, it’s harder and harder to find a place where you can enjoy nature without even driving someplace,” she said. “[EcoVillage] is a great place for a few people to live, but not that many people live here so let’s make more places like this that really celebrate the ideals of being greener and more community-oriented.”

# Program to continue next spring

**WASHINGTON**  
FROM PAGE 1

O’Meara said dealing with administrative headaches has turned her off of the Washington Semester Program.

Even if it continues in the spring, she said she would rather study abroad in South Africa than pursue a D.C. internship.

“I don’t trust the D.C. program considering, I was just dropped from it in a day,” O’Meara said.

Junior Alana Sawyer, who is enrolled in the Washington Semester Program this semester, said the apparent disinterest of students in the program is not a reflection of its success. She said she has enjoyed studying in D.C. this spring.

“The only thing that really anybody here has complained about was some of the rules that the housing had,” Sawyer said. “My experience here has been really good. I love my internship, and the classes are pretty reasonable.”

Gearhart said he has full confidence that the program will take off next spring.

“One of the great things about the Washington location is that there are so many different majors that could find a good reason to be there for an internship,” he said. “That’s one of the beauties of it.”



GEARHART said the college will focus on attracting students this fall.

# College looks into graffiti

**BY ALEXANDRA EVANS**  
NEWS EDITOR

Public Safety officers are investigating six reports of arson or graffiti that have occurred since April 6 in East Tower and Terrace 6 residence halls according to Tom Dunn, Public Safety investigator.

“We’ve had a rash of graffiti all of a similar nature,” he said. “We’re not immune to having repeat offenses occurring — probably by the same person — either until they stop or they’re caught.”

Dunn said the office is looking at the smiley faces as incidents of a similar nature, but is unable to rule that possibility in or out at this point.

“They’re all open investigations,” Dunn said. “We’re trying to identify a person or people responsible and we’re seeking help.”

Dave Maley, associate director of media relations, said Public Safety is looking for the help of the campus community as they continue to investigate the case.

“Public Safety is working diligently with other agencies as part of the investigation, and we hope with their assistance and with any assistance we get from the campus community that we’ll be able to find a person or persons responsible and put a stop to it,” he said.

# Task force requests campus feedback

**ALUMNI**  
FROM PAGE 1

“Usually something like this does not create a drop in giving, but there’s no way to tell,” she said. “It’s not that clear-cut. When people say they’re not going to give, it’s hard to know whether that will affect what they’re giving this year or in future years.”

Semmler said the administration, including President Tom Rochon, has been reaching out to individual alumni to assure them that any concerns are being addressed.



ROCHON said any decisions will be subject to the survey’s results.

Yesterday the task force published a blog post to correct any misunderstandings about the objectives of the mascot search.

Rachel Reuben, associate vice president of marketing communications, said the task force has received positive and negative feedback in reaction to the mascot finalists. While some alumni have voiced concerns about changing the identity of the Bomber, she said the task force’s goal is not to change the Bomber nickname, but to establish a physical representation.

Reuben said the campus community can express its opinion of the mascot finalists through Twitter, email or the college’s Facebook.

“We’ve been spending a lot of time to give people a lot of opportunity to reach us,” she said. “We are

very accessible. We’ve made every effort to respond to emails, every tweet and Facebook comment.”

While comments and tweets will be taken into consideration as the task force comes to a final decision, Reuben said there is no guarantee that all comments online are read. However, she said all responses to the survey will be considered.

President Tom Rochon said the concerns of alumni and reactions to the finalists will be addressed after survey results are collected and read. In a letter to Goldberg, which has circulated online, Rochon said the new mascot is being developed primarily for current and prospective students — a statement that upset some alumni.

Rochon could not be reached for comment on this matter but said in an email that it was premature to judge the extent of alumni objection

to the mascot. He said the college’s response will hinge on the results of the task force survey.

Goldberg said alumni response to the mascot finalists is driven by the fond memories many have of their time at the college.

“When I was in school, I remember the homemade Bomber man at all the football games,” he said. “Maybe the school could create a kinder, gentler version or a more marketable version of what was already there.”

Stevens said many alumni would prefer not to see the mascot change, but thinks the college can reach a compromise by developing an option that reflects the Bomber identity alumni remember.

“Being a Bomber is so much of the sense of what I was in college,” Stevens said. “I’m not averse to the idea of a mascot, but I’m definitely averse to the three options.”

**“Being a Bomber is so much of the sense of what I was in college.”**

— ERIN STEVENS '00



# Senior musician finds passion in teaching

BY JACQUELINE PALOCHKO  
OPINION EDITOR

Matt Jones is teaching music lessons to a class many cannot control. One little boy is slouching in his seat. Another yells if you take off his Elmer Fudd look-alike hat. And right across from Jones, there's a student crying and banging his fists on the table.

But Jones starts a steady beat. His 6'3" body is sitting up perfectly straight and his hands keep on beating against the small round table.

"Say your name, and when you do, we will say it back to you," he sings to his class of four male students and one female. Jones points to each one of the middle school students.

## STANDOUT SENIORS

### SCHOOL OF MUSIC MATT JONES

The only girl in the classroom yells her name. She's in a wheelchair and received permanent brain damage from a car accident when she was a baby.

Jones and the rest of the students yell her name back. She doesn't stop smiling, and her dark eyes are focused on Jones.

"One, two, three, four," another quietly says as he tries to keep up with Jones' beating. He grabs Jones' arm and laughs when he masters the beat.

For the past year, Jones, a senior music education student at Ithaca College, has been student-teaching at a public Ithaca School District middle school to children with autism and other disabilities.

The teacher at the middle school said when Jones comes in to teach, he's the highlight of the day for her students. The children, who normally have trouble sitting still, all behave when Jones begins his lesson.

"Matt has a unique gift for teaching," the teacher said.

While other music students dream of performing up on stage in front of a packed house, Jones, who is currently student-teaching in Skaneateles, N.Y., has dreamed about making a difference in a student's life. Last summer he was a camp director for a music camp at East Stroudsburg University in Pennsylvania for students with disabilities.

For his senior year, he spent at least two days a week at the middle school — in addition to taking his own classes to complete his major. On Wednesdays, he was teaching at an Ithaca elementary school from 8:30 a.m. to 1:30 p.m., and his Saturday afternoons involved giving private lessons to children. His schedule was packed with teaching, leaving him with free time only when he was traveling from school to school in his car. But he didn't mind.

"Teaching is so rewarding," Jones said. "I have always wanted to do that with my life."

Jones isn't the teacher who



Senior Matt Jones, a music education major, poses in the Whalen Center for Music. He has been teaching music to children at a local middle school throughout his senior year and plans to pursue teaching after graduation.

KEVIN CAMPBELL/THE ITHACAN

says goodbye to his students at 3 p.m., and that's it. After realizing that his students at the middle school didn't have any instruments, Jones held a benefit concert with them on March 5 to raise money to buy an instrument cabinet and instruments for them. The concert raised more than \$700, and money is still being sent in. But Jones was more touched by his students, some who can't even talk, playing in the concert.

"It was so amazing to see them perform," Jones said with a smile.

His mother, Louanne Clink, attended the concert.

"I had tears in my eyes," she said.

It's his selflessness and consider-

ation that sets the Lansing resident apart from other students. Whether he's saying "Hi" to the UPS guy while pumping gas into his car or telling a female student standing next to him in choir that she "did a really nice job" after hitting a note, Jones is an all-around nice guy.

"He's always been a sweet, considerate boy," Clink said.

As he gets ready to leave the college, he's going to be greatly missed. But senior Michele Buzzelli, his best friend and roommate, knows that Jones — the friend who spent summer nights gazing at the stars on the back porch of their Circle apartment — is going to go far in life.

"He's going to make a name for himself," she said. "Kids are going to know who Mr. Jones is."

Buzzelli knows she won't meet anyone else like her roommate who got a matching tattoo of the letter 'B' to show that in life, you just "have to be." She said she doesn't even want to think about life after college because without Jones, it won't be the same.

"He would jump in front of a bus to save you without thinking twice," Buzzelli said. "There aren't many Matts in the world."

*Names of students, the teacher and the school were omitted to protect confidentiality.*

# HomerConnect Registration for Fall 2011 classes begins April 25th

## Learn about Registration Access and Time Tickets

NOTE: Access groups on each day are divided by earned credits, from highest to lowest.

**Monday, April 25:** 9:30 a.m., 11:30 a.m., 1:30 p.m., 3:30 p.m.  
Graduate students, IC Honors program, Exploratory program, Pre-Professional Health program

**Tuesday, April 26:** 9:00 a.m., 10:30 a.m., 12:00 noon, 2:00 p.m., 3:30 p.m.  
Current seniors (students with 90 or more earned credits)

**Wednesday, April 27:** 9:30 a.m., 11:30 a.m., 1:30 p.m., 3:30 p.m.  
Current juniors (students with 60 to 89.99 earned credits)

**Thursday, April 28:** 9:00 a.m., 10:30 a.m., 12:00 noon, 2:00 pm., 3:30 p.m.  
Current sophomores (students with 30 to 59.99 earned credits)

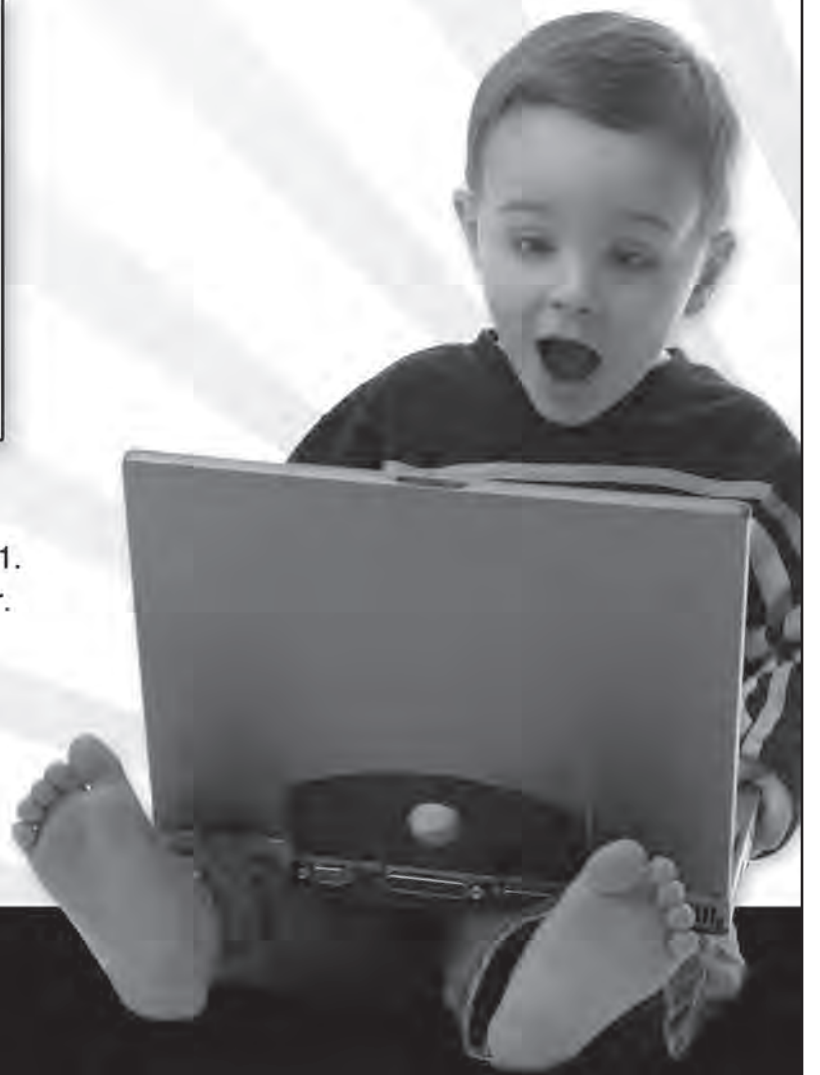
**Friday, April 29:** 9:30 a.m., 11:30 a.m., 1:30 p.m., 3:30 p.m.  
Current freshmen (students with 0 to 29.99 earned credits)

## "Time Ticket" information:

Students eligible to register will be assigned a registration "Time Ticket" on April 11.

- A Time Ticket determines the EARLIEST date and time a student can register.
- Time Tickets remain open throughout the scheduled registration period.
- Time Tickets cannot be changed once assigned.
- Students graduating in May, July or August will not receive a Time Ticket.
- Students must log in to HomerConnect to view their Time Ticket.
- Send an e-mail to [homer@ithaca.edu](mailto:homer@ithaca.edu) if you don't have a Time Ticket but want to register for fall classes.

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# Exhibit to shed light on suicide

BY SARA FRIEDMAN  
STAFF WRITER

Each year, 1,100 college students commit suicide nationwide.

To bring awareness to student suicide, the Ithaca College chapter of Active Minds will hold the touring exhibit "Send Silence Packing" from 9 a.m. to 5 p.m. tomorrow on the Academic Quad.

The exhibit will feature 1,100 backpacks to represent the 1,100 suicide victims. Each bag will have messages taped on them from families who have lost a student to suicide. If it rains, the group will move the exhibit to Emerson Suites.

The exhibit, which will be free and open to the public, is part of a new tour by the national Active Minds nonprofit organization, which works to increase awareness about mental health issues. The college will be the eighth stop in a tour of 14 colleges in the northeast during April.

Other colleges on the tour include Penn State University, the University of Pittsburgh, Michigan State University and Oberlin College.

Junior Erin Irby, co-president of the college's Active Minds, said she was excited to hear the national chapter wanted to bring the exhibit to the college.

"It's really great because a lot of people from the community and Cornell University's campus have really gotten involved with it too, so it should be a remarkable thing," Irby said.

Active Minds rates its 325 chapters based on their activity and longevity through a star system, with five stars bring the highest rating. Naomi Karp, chapter coordinator for Northeastern Active Minds, said the organization chose the college's chapter for the exhibit because of its five-star rating.

"They have consistently been a five-star



IRBY said the exhibit will raise awareness of student suicides.

chapter, which means that they are really going above and beyond our expectations and accomplishing our mission," she said. "We wanted to come to a campus where we knew students were really thinking about these issues."

At the exhibit, members of the national organization and students from the college's chapter will be available to answer questions and distribute information about mental health and crisis resources on campus.

Irby first saw the exhibit in November at the National Mental Health on Campus conference at Montclair State University. She said it was an experience she'll never forget.

"I hope a lot of people have the same experience when they see it on this campus," she said. "Suicide is something that happens every day and we really need to be more aware of it."

LeBron Rankins, adviser to the college's chapter and psychologist at the Counseling and Wellness Center, said the chapter is showing the exhibit to tell suicidal students that they can get support.

"Suicide rates are very high among students that are in the college age range," he said. "Raising awareness about battling suicide helps to raise awareness for survivors and those who are around who may be at risk."

Shanina Kaye, co-president of the college's chapter, said the chapter is trying to take a more proactive approach toward ending student suicide.

"It's more of a reactive approach at Cornell where they have put up fences around the bridges," Kaye said. "This is more of a proactive approach to get the conversation going and to make sure students know they are not alone."

Irby said she likes the idea of the exhibit because it's a visual representation of suicide that people can't ignore.

"It's a call of action where people can't just turn the page in a textbook," she said. "It's on their campus. It's something that they experience."



## A family affair

From left, Ava Chouman, 6, and Louise Patterson get artistic at the Family Carnival on Friday in the Fitness Center. The annual event featured activities organized by Park Scholars and student organizations such as IC Bigs. Proceeds benefited the United Way Philanthropy Corps.

RACHEL ORLOW/THE ITHACAN

CULTURAL

THEME MONTHS @ IC 2011

# ITHACA COLLEGE CELEBRATES FOCUS ASIA MONTH

*In light of the current situation in Japan, the Asian American Alliance will be raising money through selling t-shirts and through donating all money made at Asia Night. All proceeds will be donated to the American Red Cross to provide medical care and relief assistance in Japan. Please contact [icasianamericanalliance@gmail.com](mailto:icasianamericanalliance@gmail.com) for more information.*

"Where Is My Mother," a 1926-27 Cubist-informed painting by Yun Gee

**Sun. April 3, 2011 7pm, Williams 225**  
LGBT Film & Discussion: "Coming Out, Coming Home: Asian & Pacific Islander Family Stories"  
Presented by the Asian American Alliance

**Thurs. April 7, 2011 7pm, Williams 222**  
What does Arizona SB 1070 have to do with Asian Americans?  
Interactive Workshop presented by IC Pre-Doctoral Fellow Eric J. Pido  
Presented by the Asian American Alliance

**Fri. April 15, 2011 7pm, Park Auditorium**  
FAM Guest Speaker **HELEN ZIA**  
LGBT Rights & Asian American Civil Rights Activist  
Presented by the Asian American Alliance

**Tues. April 19, 2011 7pm, Klingenstein Lounge**  
Future of the Asian-American Studies Program Presentation & Discussion  
Presented by the Asian American Alliance

**Mon. April 25, 2011 7pm, Clark Lounge**  
Focus Asia Month Student Identity Panel  
Presented by the Asian American Alliance & OSEMA

**Fri. April 29, 2011 6-9pm, IC Square**  
ASIA NIGHT! Activities, Food, & Performances! \$4 a plate for food/drink.  
All proceeds are going to the American Red Cross relief efforts in Japan  
Presented by the Asian American Alliance

For more events & details, visit us on the web! [www.ithaca.edu/osema](http://www.ithaca.edu/osema)

Individuals with disabilities requiring accommodations should contact the Office of Student Engagement & Multicultural Affairs at 607-274-1692.  
We ask that requests for accommodation be made as soon as possible.

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# Summer Wait List

## Applications available April 4th

Summer Wait List Applications are  
available at the  
Office of Residential Life

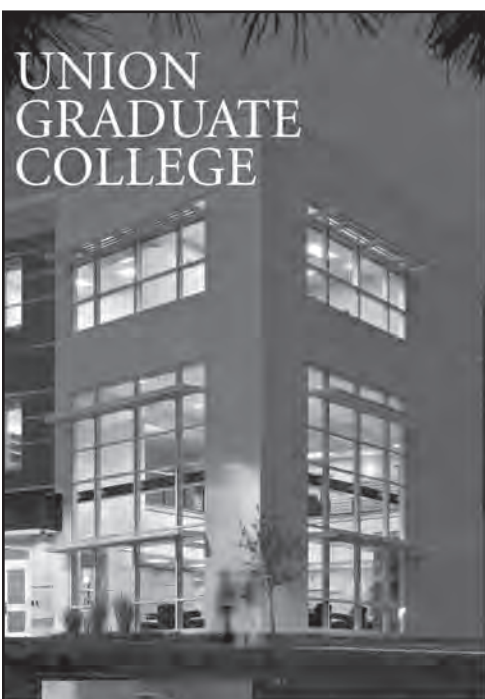
## Applications due on April 15th

Applications that are submitted on time will be prioritized according to semester standing and a random Housing priority number.

Applications received after 5:00 p.m.  
April 15th are prioritized by date and time received.

During the summer recess, the Office of Residential Life will be authorized to change your room assignment according to your waitlist application notice.

For more information please email us at  
[housing@ithaca.edu](mailto:housing@ithaca.edu)



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# Vacancy Request

## Forms Available April 4, 2011

forms should be filled out by  
everyone - even if you do not think  
a vacancy will occur in your room  
over the summer.

Forms are due to the  
Office of Residential Life by  
April 15, 2011 at 5:00pm.



# College & City

## Shelley Semmler to retire from fundraising position

Ithaca College announced last week that Shelley Semmler, vice president for institutional advancement, plans to retire. She announced her retirement for Feb. 28, 2012.

Semmler led “Making a World of Difference,” a campaign that raised \$145 million. These funds, in addition to other donations to the college through Semmler’s work, have helped fund the construction of the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, the Athletics and Events Center, Dillingham Center renovations and other projects.

She began work at the college in 1996 as associate vice president and started her current position in 1999. In 2006, Semmler was named the District II Professional of the Year by the Council for Advancement and Support of Education.

## Sodexo starts initiative to contract fresh seafood

Sodexo, Inc., the multinational corporation that has a contract with the college to provide its food services, has announced a new Sustainable Seafood Initiative, “Your Better Choice in Seafood.”

The initiative includes a commitment to have 100 percent of its contracted fresh and frozen seafood certified by the Marine Stewardship

Council or Best Aquaculture Practices by 2015.

Sodexo’s Sustainable Seafood Initiative is part of the Better Tomorrow Plan, an initiative to commit to sustainability. Providing sustainable seafood is one of the 14 commitments under this plan to the environment, nutrition, health and wellness, and support for local communities.

To implement this plan, the company will start reviewing its seafood obtained both in the wild and through farming to identify the level of sustainability. Then, the company will set short-, medium- and long- term goals with its contracted vendors to source sustainable seafood by 2015.

## Club to host workshop simulating disaster relief

The college’s chapter of Food for Thought will host a “Global Concerns: Exploring Solutions Workshop” from 1 to 4 p.m. Sunday in the Taughannock Falls Room.

The workshop will serve as an interactive simulation to explore what it’s like to work in the humanitarian relief field. Participants will be divided into groups representing seven countries.

Each group will be asked to think critically about how it would provide relief with a certain budget. Some issues the workshop will address are poverty, hunger, lack of education, gender inequality, child mortality and AIDS.

Participants will present their plan to a panel of judges, who will award a prize to the winning group.

Food for Thought is hosting

the Global Concerns workshop through a donation from Trifund and the department of politics.

Up to 40 people can participate in the workshop. To register, visit [icfoodforthought.webs.com](http://icfoodforthought.webs.com).

## Sport management class to host Hockey Day event

The Sport Event and Facility Management class at Ithaca College is holding “Hockey Day in America” on Sunday at the Lansing Rink.

The event will feature floor hockey, competitions, trivia, raffles and video games. Some items in the raffle include a family gift package to the Sciencenter and an autographed Bruins hat. Admission is \$5 prior to the event and \$7 on the day.

The class is also looking for volunteers to help with the event.

For more information, email Brian DiCiccio at [bdiciac1@ithaca.edu](mailto:bdiciac1@ithaca.edu).

## Whalen music professors to perform night of song

Dawn Pierce, assistant professor of music performance, and Charis Dimaras, associate professor of music performance, will present “My Native Land” at 8:15 p.m. tomorrow in the Hockett Recital Hall in the James J. Whalen Center for Music.

Pierce, a mezzo-soprano, will sing multiple genres as Dimaris accompanies her on the piano. The duo will perform American folk tunes, songs, spirituals, musical



PIERCE

theater pieces, music from films, jazz and American opera.

Pierce won the Metropolitan Opera District Competition in 2004. Her current repertoire includes Carmen, Isabella (L’Italiana in Algeri), Suzuki (Madama Butterfly), Charlotte (Werther). Recently, she performed in La Cenerentola and Little Women. Dimaras also recently served on staff for international summer programs such as the University of Miami’s Summer Vocal Program and the Holland Summer Music Sessions.

## Postal service mail rates to rise starting April 17

USPS first class postage for a 1-ounce letter will remain at 44 cents, but other mail rates will increase starting April 17.

Letters weighing more than 1 ounce will increase from 17 to 20 cents, and postcards will increase a penny to 29 cents.

International letter rates will remain at 98 cents except mail to Canada and Mexico, which will increase from 75 to 80 cents.

## Gerontology professor receives service award

John Krout, director of the Gerontology Institute and professor of gerontology, received the Mildred M. Seltzer Distinguished Service Award at the Association for Gerontology in Higher Education’s 37th Annual Meeting and Educational Leadership Conference from March 17 to 20 in Cincinnati, Ohio.

The award honors colleagues near retirement or recently retired

who have been highly involved in AGHE via service as elected officers and have been a leader in one of the association’s grant-funded projects.

Mary Ann Erickson, associate professor of gerontology, and Elizabeth Bergman, assistant professor of gerontology, also attended the AGHE conference.

## Student groups combine to host 5K run for charity

Student groups IC Free the Slaves, Finding Refuge and Labor Initiative in Promoting Solidarity are collaborating to help end modern-day slavery and unjust labor practices with a 5K walk/run at 11 a.m. April 30. Registration is \$10 in advance or \$15 at the door.

For more information, visit the groups’ table in campus center or email [freetheslaves@ithaca.edu](mailto:freetheslaves@ithaca.edu).

## City seeks to purchase 8 acres of natural land

The City of Ithaca wants to purchase eight acres of vacant land near Slaterville Road in order to expand the Six Mile Creek Natural Area.

The property, which is owned by the Ithaca Monthly Meeting of the Religious Society of Friends, borders the Six Mile Creek area on two sides. It is currently zoned for residential development, but some Ithaca citizens are concerned that developing the property could hurt the land’s environmental value.

The city has about \$100,000 in an account for a project to enhance lands of the Six Mile Creek area and is waiting on the Common Council to agree the city can pay \$90,000 for the land.

# Public Safety Incident Log

SELECTED ENTRIES  
FROM MARCH 25  
TO MARCH 28.

### MARCH 25

#### CRIMINAL MISCHIEF

LOCATION: J-Lot  
SUMMARY: Caller reported an unknown person wrote graffiti on a vehicle. Investigation pending. Master Patrol Officer Dirk Hightchew.

#### OFF-CAMPUS INCIDENT

LOCATION: All Other  
SUMMARY: Caller reported an unknown vehicle damaged a parked vehicle and then left the scene. State police investigation pending. Master Patrol Officer Dirk Hightchew.

#### CRIMINAL MISCHIEF

LOCATION: Emerson Hall  
SUMMARY: Caller reported an unknown person damaged a window. Investigation pending. Patrol Officer Andrew Schneider.

#### STALKING

LOCATION: All campus  
SUMMARY: Person reported being followed and harassed with phone calls and messages by a known subject. Investigation pending. Patrol Officer Brad Bates.

### MARCH 26

#### SOLICITATION

LOCATION: Circle Apartments  
SUMMARY: Caller reported a person selling magazine subscriptions door to door. Investigation pending. Patrol Officer Christopher Teribury.

#### LARCENY

LOCATION: Terraces  
SUMMARY: Caller reported an unknown person stole a “peephole” mechanism.

Officer determined all room doors on that floor had this item removed. Investigation pending. Patrol Officer Andrew Schneider.

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Holmes Hall  
SUMMARY: Caller reported an intoxicated person vomiting. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Fire Protection Specialist Enoch Perkins.

#### CRIMINAL MISCHIEF

LOCATION: Lyon Hall  
SUMMARY: Officer reported an unknown person damaged a card reader. Investigation pending. Patrol Officer Jeffrey Austin.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Emerson Hall  
SUMMARY: One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Jeffrey Austin.

### MARCH 27

#### CRIMINAL MISCHIEF

LOCATION: Emerson Hall  
SUMMARY: Caller reported an unknown person damaged an exit sign. Investigation pending. Patrol Officer Christopher Teribury.

#### FOUND PROPERTY

LOCATION: Fitness Center  
SUMMARY: Person found a black case with medical equipment and turned it over to Public Safety.

#### LARCENY

LOCATION: Fitness Center  
SUMMARY: Caller reported an unknown person stole cash. Investigation pending. Sergeant James Landon.

#### MAKING GRAFFITI

LOCATION: Upper Quad  
SUMMARY: Caller reported an unknown person wrote graffiti on a sidewalk. Investigation pending. Patrol Officer Mark Denicola.

#### CRIMINAL TAMPERING

LOCATION: West Tower  
SUMMARY: Caller reported an unknown person discharged a fire extinguisher for no apparent reason. Investigation pending. Patrol Officer Mark Denicola.

### MARCH 28

#### MAKING GRAFFITI

LOCATION: East Tower  
SUMMARY: Officer reported an unknown person wrote graffiti. Investigation pending. Patrol Officer Mark Denicola.

#### MAKING GRAFFITI

LOCATION: Terraces  
SUMMARY: Caller reported an unknown person wrote graffiti. Investigation pending. Patrol Officer Jay Vanvolkinburg.

FOR THE COMPLETE SAFETY LOG, go to [www.theithacan.org/news](http://www.theithacan.org/news).

### KEY

CMC – Cayuga Medical Center  
CCV – College Code Violation  
DWI – Driving while intoxicated  
IFD – Ithaca Fire Department  
IPD – Ithaca Police Department  
MVA – Motor vehicle accident  
RA – Resident assistant  
SASP – Student Auxiliary Safety Patrol  
V&T – Vehicle and Transportation

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## EDITORIALS

## CREATING SAFER ROUTES

Now that sidewalks will be created on Coddington Road, the state needs to provide 96B with a walking route

Walking to and from campus next year will not only be easier for students but also safer.

As part of Ithaca College's Athletics and Events Center plans, new pedestrian walkways, lights and bike paths will be installed at the intersection of Coddington Road and Hudson Street.

Coddington Road has been a popular path for students who reside off campus to get to the college and for those who live in the Garden Apartments, Quads and Emerson Hall to get downtown. Installing sidewalks at that location will help eliminate the possibility of cars hitting students walking — especially late at night on the weekends.

Now the college needs to make sure the New York State Department of Transportation installs sidewalks along New York State Route 96B. The busy road is also a popular route for students and college employees walking to the campus, but it has very little lighting and no sidewalks — making it dangerous as vehicles drive by at 40 miles per hour.

Simply installing signs along 96B warning drivers of pedestrians will not suffice. Drivers can ignore the signs and at nighttime, it may be hard to see pedestrians. If sidewalks are created, it separates drivers and pedestrians and keeps walkers safe. The college has sent a proposal to the state, but now it needs to keep putting pressure on the state, reminding it of the dangers of a sidewalk-less 96B.

More than two years ago, a student and Master Patrol Officer Bruce Holmstock were each struck by cars driving on 96B. Installing sidewalks on 96B will make sure another accident does not happen.

If sidewalks on 96B are installed, the college and state will be creating a safe route for students to come and go.

## PEER TO PEER

Student mentorship programs will allow underclassmen to adjust better to college

In addition to receiving advice from professors and advisers, now underclassmen in the Roy H. Park School of Communications can have an upperclassman mentor.

The program, which will start next fall, will be on a volunteer basis, but students are urged to get involved. Freshmen can ask older students the questions they may feel uncomfortable asking professors, such as those about class or campus life experiences. Upperclassmen can provide the younger students with honest and valuable answers that will guide them in the right direction.

Currently, the School of Business has a mentorship program. In the School of Humanities and Sciences, mentors are based on each department. All the schools and departments are encouraged to implement a mentorship program. It's an easy way for underclassmen to adjust to college life and for upperclassmen to pass down valuable knowledge. In monthly meetings, the deans and faculty also need to make sure that upperclassmen are fulfilling their duties as a mentor.

In implementing a peer mentorship program in each of the schools, underclassmen will be able to fully experience college life.



## YOUR LETTERS

## College should compete in D1

The controversy surrounding Ithaca College's recent mascot selection, and the rebranding initiative itself, fail to address a critical underlying factor driving the college's lack of school spirit. The college is content with being a large school (6,500 students) that likes to pick on smaller and often inferior competition.

While small schools like Butler (4,700) are energizing their campuses and alumni by competing against the best teams in the country, the college competes at the Division III level in the Empire 8 conference, which includes eight schools with enrollments less than half the size of the college.

There is legitimacy and pride in competing with the best, yet the college's strategy has the opposite effect. Does regularly conquering Lycoming (1,300), St.

John Fisher (2,600) or Alfred (1,800) really add to any tradition or pride and connectedness that our students and alumni feel for the college? Schools like Wake Forest (4,400), Providence (5,300), Xavier (3,900), Richmond (2,700) and Siena (3,000) all compete in major conferences and enjoy a national presence that extends beyond their immediate region. When these schools challenge the top-ranked teams in the country, ESPN covers the games, students storm the court, alumni take notice, and a school spirit grows.

Instead, the administration wants to generate school spirit by changing the mascot. This self-congratulatory exercise neglects that, without addressing the underlying factors that generate true school spirit, a rebranded mascot only further symbolizes our school's willingness to accept competing

against smaller and even less well-known schools. Isn't it time for the strategic impact of Division I sports at the college to be openly discussed and evaluated?

MICHAEL ECKRICH '98

## LETTER POLICY

*The Ithacan* welcomes correspondence from all readers. Please include your name, graduation year, organizational or college title/position and phone number. Letters must be 250 words or less. *The Ithacan* reserves the right to edit letters for length, clarity and taste. All letters must be received by 5 p.m. the Monday before publication. All letters must be signed, submitted in writing and either emailed to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or delivered to Park 269.

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Write a letter to the editor by emailing [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or leave a comment on commentaries and editorials at [theithacan.org](http://theithacan.org).

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 269.



## THE ITHACAN

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## POINT/COUNTERPOINT

# College community divided on mascot

## Mascot should represent patriotic WWII bomber

As the mascot debate rages on in cyberspace and on campus, there is a growing number of alumni who are expressing concern over the new symbol of Ithaca College. College officials have made it very clear that the name “Bombers”



KEITH HANNON

would not be dissolved, which put many of our concerns to rest. However, upon seeing the three finalists, it's clear the college's dedication to the “Bombers” exists only in terminology.

The main issue is the college is attempting to appease alumni by sticking with “Bombers” but is unwilling to design a mascot or logo that aligns with our nickname. In this age, it is certainly understandable that the school does not want to be represented by an image that promotes violence, but associating the “Bombers” with only death and destruction is unfair.

There are many theories on where the “Bombers” nickname originated, but one that seems to make the most sense is based on a local factory that built parts for the Grumman Aircraft Engineering Corporation. Grumman designed planes that were essential to the United States' victory in World War II. While war is never pleasant, World War II was arguably the most important military campaign in the planet's history. Grumman also was contracted to design lunar modules for NASA. Grumman had the honor of building 13 different modules which allowed mankind to set foot on the moon.

To focus only on the violence

associated with aircrafts and ignoring the role they played in defeating tyranny and liberating millions of people undermines the efforts and sacrifices made by the local citizens who worked tirelessly in the Grumman factory. The college community shouldn't feel guilty or the need to apologize for our nickname. Bomber Nation has always been pro-active in leading the charge against social injustice and discrimination. We have never hesitated to protest, boycott or send letters to the White House if we think it will create necessary awareness on issues.

To date, there are about 1,400 Facebook members of the “Save the Bomber” group. I suggest that all students and alumni who would like to see the Bomber image remain join the group. Hopefully, we will be heard by the Mascot Selection Task Force.

Our “commitment to excellence” speaks for itself. Ithaca alumni are confident in our belief that it's the contributions we make to society that the institution will be judged by and not our mascot. Being a “Bomber” is not about blowing things up, it's about having the courage to be a leader and an innovator in a world where conformity has become the norm. The job of a mascot is to generate spirit and pride among the student body and community. There's no pride in running from your history. Bombers don't run — we charge ahead and forge the path to success.

**KEITH HANNON '98** has worked at Nickelodeon and Six Degrees Games since graduation. Email him at [Keithhannon@yahoo.com](mailto:Keithhannon@yahoo.com).

## Name ‘Bomber’ has negative connotation

For those who have spent some time at Ithaca College, the name Bomber means something. For some, the term transcends its dictionary meanings to symbolize a rich and formative experience. Commitment, pride and hard work are just a few of the words that one hears described as common characteristics and values. Though it was never its coined intention, the name has been linked by historic assumption and perception to heroic service and patriotism.



ERIC MAGUIRE

For others, the name Bomber can never fully shed its literal robes.

For this latter group, the name is difficult to rationalize, making it an unfortunate

or even offensive choice. This topic is one of the ongoing debates for those who

have experienced the college firsthand as students, faculty and staff.

But what about those who have not had direct experience with the college? The Bomber name exists beyond the reaches of our campus boundaries. Do we simply disregard the opinions of prospective students, potential faculty and staff, and the broader public as irrelevant? This group should not be ignored, as they greatly impact the future of our institution. I would also point to data that, at least in the case of prospective students, demonstrates their interpretations of the term Bomber have less to do with our desired associations and may be characterized as negative.

When students brought to our attention via the Student Govern-

ment Association their desires for a mascot, we sought to reconcile the symbolism and tradition of what it means to be a Bomber with the limitations and associations of a broader audience. The decision is controversial but seeks a compromise between two incompatible perspectives — retain the Bomber name while selecting a nonliteral mascot.

In order to select an official mascot, a very open and inclusive process was created to solicit ideas and charge a representative group to select finalists. From there, a survey is being administered to make certain that members of our community can express their thoughts in a quantifiable and constructive way. The intention all along has been one of inclusion, and the process is providing everyone a voice.

We will pay careful attention to the survey feedback and use it to help chart our path forward. We will undoubtedly hear from Bomber proponents embracing the (historically inaccurate) association with World War II pilots. We will also hear from opponents who state the Bomber name must go, even if that means abandoning the pride and tradition of accomplishment that has come to be associated with the name during the past 70 years. While both of these viewpoints have their merits, neither is compatible with our objective.

Our mascot search has been constructed in a way to carry forward Bomber pride and tradition, to develop a mascot students and alumni can be proud of and to encourage those with less familiarity to explore and engage our community. We have been encouraged by those who have expressed their excitement and support for a particular mascot choice and welcome additional response before our survey closes April 21.

**ERIC MAGUIRE** is the vice president for enrollment and communication. Email him at [emaguire@ithaca.edu](mailto:emaguire@ithaca.edu).



JUAN TAMAYO/THE ITHACAN

**RE FRESH**  
THE BEST OF OUR BLOGS

**ALL THAT JAZZ**

### Honoring online creativity

MTV would concoct an awards show that has nominations for Best Music Hack, Most Viral Dance and Best Animal Performance. The new O Music Awards honors online talent. — Aaron Edwards

**eco dump**

### Vegetarian, please

I'm a meat lover, but being a vegetarian is very sustainable. For this week I will be vegetarian, and I'm not even concerned with what to eat because the dining hall offers plenty of alternatives for vegetarians. — Meagan McGinnes

**The ExtraPoint**

### Baseball season begins

Opening Day in baseball is bigger than any other sporting event. I've never settled on a favorite major league team the way I have with the NHL and NFL, but I still love watching baseball. It's thrilling to watch at its best. — Alex Holt

**The Situation**

### The easy way backfires

I thought I was so smart when I asked if I could do my book review for a class on movies.

“I'll read the scripts,” I said, knowing I would only watch the movies.

That backfired. I found myself watching six hours of movies about cancer. — Lilly Miller

**Sharp Notes**

### The Olympics' concert lineup

England is going all out for next year's Olympic Games. Offers have been extended to Coldplay, Muse and Gorillaz/Blur frontman Damon Albarn to write the official anthem of London's Olympics. When you give England a task, they do it right. — Jared Dionne

**college ave**

### Students binge on TV

We know students binge on pizza and drinking, but now studies show students are binging on television. Thanks to websites like Hulu, we can watch seasons of shows without the cost of cable. And that is how I watched all six seasons of Sex and the City last week. — Jacqueline Palochko

GET IN THE CONVERSATION  
**DAILY BLOGS**  
[www.theithacan.org/blogs](http://www.theithacan.org/blogs)



# VOTE

CLASS OF 2014. CLASS OF 2013.  
CLASS OF 2012  
PARK SCHOOL SENATOR

## SGA EBOARDS:

### Untold Narrative:

Untold Narrative can be summarized through the words of Henry Ford. "Coming together is a beginning; keeping together is progress; working together is success." The Student Government Association is at a standstill and the Untold Narrative, is here to create change. Unified we will work to continue SGA initiatives such as disability awareness, school spirit, and food allergy awareness. However, progress requires action. We plan to create proactive dialogue between student organizations, administration, and the student body while also creating a space where students can feel comfortable coming to SGA. We represent a unified student body, where each student has a voice.

### The Constructionists:

The Constructionists' platform includes three initiatives: Spirit, Accountability, and Collaboration. Our goal is to increase school Spirit by creating traditions to foster a stronger IC Community. Accountability involves holding ourselves and others responsible for our actions and promises. It's important to attain tangible results on old and new initiatives. With Collaboration, we aim to unify the campus and academic schools by creating an environment where students not only identify with an academic school or major, but with IC as a whole. Thank you for voting. SGA and the Student Body has come this far, now let us BUILD on it!

## SENIOR CLASS: Not Another Senior Class

With a name like Not Another Senior Class, you know that there has got to be more than what meets the eye with this group. Not Another Senior Class wants to break the boundaries of what previous class officers have done and encourage the student body to engage themselves in ways they never have before. Senior year is about so much more than a cap and gown and we are here to make sure that you know just that. This is your year, 2012. So how are you going to leave your mark? Do things you've never done before. Go places you've never been. 2012 is not just another year, and this is not just another Senior Class.

## BROUGHT TO YOU BY: SGA

Student Government Association

Individuals with disabilities requiring accommodations should contact [sga@ithaca.edu](mailto:sga@ithaca.edu) with requests. We ask that requests be made as soon as possible.



# Ice Cream Social

Popular Purity Ice Cream serves up 75 years in Ithaca



Dryden High School student Elliot Mangini scoops a cone of chocolate ice cream at Purity Ice Cream on Saturday. The local ice cream store has already started celebrations for its 75th anniversary. RACHEL ORLOW/THE ITHACAN

BY BRITTANY GILPIN  
STAFF WRITER

Purity Ice Cream has long won over those with a sweet tooth in upstate New York, but for owners Heather and Bruce Lane, celebrating the 75th anniversary of the ice cream hot spot is the cherry on top of a successful business venture.

Since Purity opened its glossy red doors for the first time, 75 years have passed. While structural and decorative changes have transformed the once wholesale-driven shop into an ice cream fanatic's dream, the recipe of Purity's infamous icy treats has remained the same.

"It's an old-fashioned recipe," Heather Lane said. "It's made with eggs. It's made with real milk versus whey powder. It's made with buttermilk. It's made with all of the right ingredients."

Those ingredients have been the creamy recipe for the Lane's success. Since buying Purity in 1998, the husband-and-wife team has created dozens of new flavors — like Chocolate Dipped Strawberry, a creamy strawberry ice cream with gobs of gooey fudge swirled through the confection — and added other baked goods such as pies, muffins, cookies and cupcakes, to its menu.

Heather said Purity's packed house is a regular occurrence. On a busy Friday night,

even in April, they can serve anywhere from 300 to 500 people.

"It's like a tradition for people," she said. "When an event happens, you're celebrating, and then you come and have ice cream to seal the deal."

While plans are still developing for a big 75th anniversary party in September or October, the Lanes have already started their celebrations. Purity gave away cupcakes to the first 75 customers through the door every Wednesday in March, and the parlor plans to offer 75 cent cones this month.

The Lanes are the third owners since Purity's 1936 opening and the first to be unrelated to founder Leo Guentert's family. Guentert opened his first ice cream parlor in his First Street garage after working for Hershey because he wanted to create a better chocolate ice cream. The Purity name came from his commitment to natural, quality products.

"We bought Purity because it used to be where we would come for dates before we were married," Heather said. "It's a corny story, but it's true."

Heather owned a restaurant on The Commons, Groover's Downstairs Cafe, for two years before deciding to close it and acquire Purity. While owning Groover's provided experience in retail and food, Purity's manufacturing, distribution and wholesale aspects presented a challenge.

"When I dove in, I really was in over my head, and I really had to come up the learning curve," she said. "I was highly skeptical when I got here and realized, 'Holy cow, there's a lot of work here.'"

Heather said Bruce's previous career endeavors, like his work at CBORD, a company that offers food management software, had given him experience in manufacturing and distribution, but because he was unable to leave his company, Heather was left in charge of daily operations. Heather's other challenge was convincing her new employees, who learned of Purity's

sale and met their new boss the day Purity closed, she bought Purity for the right reasons.

"It took me about three years to get them to believe that I wasn't going to do anything too drastically crazy," she said. "I truly was here because I loved the product."

Senior Emily Viterise visited Purity on Saturday. Viterise said she often finds herself standing in front of the parlor's iconic cherry red counters and staring at the list of more than 35 flavors, unable to decide what to order.

"The flavors are insane," she said. "There are so many different options. I feel like, I'm at Purity, so I have to order something different."

Even with all of the options, Viterise has a clear favorite — Blueberry Honey Graham.

"It has blueberries and graham cracker, and it's all mushed together with vanilla ice cream," she said. "It tastes so good."

While the Lanes committed to not altering any of Purity's famous ice cream recipes, such as Mint Chip, Mocha Chip and Bittersweet, the new owners have made many changes to the operations and retail area of the parlor, such as moving freezers to create the bright, retro dining area in the back of the building. In 2006, the Lanes stopped manufacturing ice cream on site and began contracting Byrne Dairy in Syracuse to cut costs while keeping the same recipe.

"I thought it might be the end of Purity, but in reality what it did was provide us the money that the manufacturing would swallow up that the retail was making," Heather said. "Now I could invest in the front of the house and the retail and market differently."

For patron Chris Hazel and his two boys, Ithaca's warming temperatures were reason enough to step inside Purity's bright yellow walls Friday for chocolate chip cookie dough and coffee ice creams.

"We're just celebrating the start of spring," he said. "It's a great way to start the weekend."

Senior Dan Macken, who has worked at Purity for two years, said a few flavors stand out as the most devoured at the shop.

"We sell the most of chocolate and vanilla," he said. "But, as far as flavors that stray away from the norm, the top four are Bittersweet,

mint chocolate chip, Bulldog Crunch and Chocolate Raspberry Truffle."

Freshman Georgi McCauley visited Purity for the first time Saturday night. Her simple order — a chocolate milkshake — didn't disappoint, she said.

"It was like milky heaven," she said.

The parlor makes impacts on more than just customers' taste buds. Heather said Purity has helped with proposals, and the ice cream has been the inspiration for baby names. One couple that met at Cornell University and came to Purity for dates ended up getting married and naming their baby girl Madigan — after the shop's Madigan Mint.

Heather said Purity's journey to a retail shop has been nothing short of endless hours of work and dedication.

"Purity has been a labor of love," Heather said. "There's been a lot of blood, sweat, and tears put into it, and finally, it's a viable business."



Ithaca College freshman Georgi McCauley and senior Emily Viterise share in sweet treats Saturday at Purity. The shop has been a community staple. EMILY PARK/THE ITHACAN

## ITHACA: HOME OF THE FIRST SUNDAE

For years, there's been an icy battle between Ithaca, N.Y., and Two Rivers, Wy., over where the ice cream sundae originated, and it's been anything but sweet.

In Ithaca, Rev. John Scott visited Platt & Colt Pharmacy on April 3, 1892, to chat with the shop's owner, Chester Platt, after Sunday's service. Platt ordered two bowls of vanilla ice cream from his shop's fountain clerk and topped each with cherry syrup and candied cherries. The reverend and shop owner were so enamored with their new concoction that they decided to name it Sunday after the day it was created.

According to the Two Rivers Historical Society, George Hallauer ordered the first ice cream sundae in 1881. Hallauer asked a soda fountain owner to pour chocolate sauce over his ice cream — a topping typically used only for ice cream sodas.

Google celebrated the 119th anniversary of the ice cream sundae with a special retro logo March 3, standing by Ithaca's claim to sundae fame.

SOURCE: WHATSCOOKINGAMERICA.NET



Owner Heather Lane scoops up a cone of Purity's Boomberry ice cream Monday. GRAHAM HEBEL/THE ITHACAN



# Hot or Not

This week's hits and misses



Assistant Accent Editor Megan Devlin rates the three mascot finalists to be called Ithaca College's new "Bomber."

## Hot Flying Squirrel

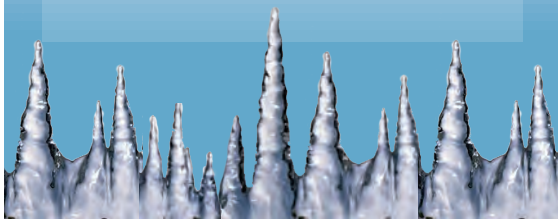
If the flying squirrel has made it this far in the competition, the candidate deserves the crown. Going out on a real limb to propose such a strange creature for the college's mascot, the three designers created a fun and furry friend who seems to generate excitement at its mere thought. As long as the college is prepared for the intense Bomber bashing it's bound to get on the football field, the rodent-bat critter is unlike any other. Plus, it would require a new level of creativity and Bomber pride to combat Cortaca Jug T-shirts that read, "Suck on these nuts."

## Lukewarm Phoenix

In a close second for the mascot title is the mythical phoenix. With inspiration for this design coming from Ithaca's Greek origins, the bird aims to represent the spirit of the campus community. With a Facebook group protesting the original design, students are turning down the heat of this fiery bird by proposing Ice Phoenix, which would more accurately depict a creature native to the tundra. While the bird is strong and resilient, it conjures up whimsical imagery. The phoenix may be better suited for the college's Harry Potter Alliance whose Quidditch games display all the pride and sacrifice of the wizardry world.

## Not Lake Monster

The college could not get any further from reality with its proposal for an aquatic monster. While the lake beast pays homage to a Cayuga Lake legend of locals claiming to have spotted "Old Greeny," the story of the serpent-like creature does not resonate with students from across the nation who study in Ithaca but are not native to the region. The lake beast proposal is far more apt for a 21st-century revamp of the original Godzilla than for a figure to bolster school spirit.



## All the right moves

From left, junior Ryan Jarvis and senior Beth Easton of IC Ballroom Dance Team perform a routine Saturday at Ithaca College's second annual Dancing with the Stars competition. IC Ballroom sponsored the event to raise money for its upcoming competitions.

ALEX MASON/THE ITHACAN

catching CRAZE

CARDBOARD CUPS REVAMP KOOZIES WITH LABELED LIDS FOR TAKEOUT BEER

Next time you go late night boozing and wish you had the stomach — and the courage — to finish that last half pint, save yourself the embarrassment. Russian design student Ivan Maximov offers a solution with his eco-friendly re-branding of the Mug Pub chain of football bars in Moscow. His revolutionary concept of take-out beer, which features cardboard mugs and lids in a carryout box "Made with courage," is greening even the darkest and stormiest of booze. To-go beer will make it easier for those who can't get enough bubbly with stickered lids, labeling both the brew and the date it was filled. This new innovation could transform the meaning of takeout — and give interns who want to schmooze employers a one-up on those still stuck in the days of coffee runs.

— Megan Devlin

omg!

FASHION DESIGN MEETS SOFT DRINK CREATING LUXURY DIET COLA BRAND

Just when Coke couldn't get more classic, German fashion designer Karl Lagerfeld has launched couture cola bottles. Dazzled in purple and white stripes, as well as black dots and stars, these fashionable containers will definitely catch more than a few eyes this spring. Diet Coke's limited edition bottles all feature a silhouette of the Chanel designer, who is doing the soft drink giant a tremendous PR favor. With his testament of "only drinking Diet Coke day and night," Lagerfeld may be starting yet another fashionable trend when his self-inspired bottles hit shelves in June.

— Megan Devlin

# 1 tweetuntweet

Cool it, honeybadgers. We're just friends.

— Olivia Wilde on Twitter in reaction to rumors of a budding romance between herself and Justin Timberlake after the two went clubbing in Hollywood.



## celebrity OOPS!

Baller gets flagrant foul

After leaving Europe and crossing back over the Atlantic for surgery this season, former NBA MVP Allen Iverson was caught illegally cruising the streets of Atlanta last week. Cops raised a red flag after spotting expired plates on the all-star's 2009 Lamborghini. According to police reports, Iverson lashed out at officers after they gave him a ticket and impounded his vehicle. Iverson shouted at the cops, "Take the vehicle — I have 10 more" and even had the nerve to drop the self-righteous line, "Do you know who I am? ... I make more money than you will in 10 years." While reports claim Iverson returned to clean his slate and apologize to the police, it may be some time before this baller sees his Lambo after this escape. Playing offensively doesn't always help you get the NBA offer, Allen.

— Megan Devlin





# Peanuts characters narrate coming-of-age story

BY ALYSSA FREY  
STAFF WRITER

College is often a time of major life changes and difficult situations. But with help from the grown-up “Peanuts” gang, students don’t have to face these dark and scary scenarios alone.

Standing Room Only Performing Arts Company’s “Dog Sees God,” written by Bert V. Royal, is a parody of Charles Schulz’s classic comic strip “Peanuts.” The play tells the “teen-angsty tale” of CB, Charlie Brown’s alter ego, played by sophomore Matthew Hays. It also follows the rest of the well-known “Peanuts” gang whose names are changed in this script to avoid copyright infringement.

The play begins with the death of CB’s dog — a reference to Snoopy, though he’s never explicitly named. The rest of the play is told through a series of flashbacks as CB writes a letter to his pen pal, which helps him cope with his loss.

The scenes depict CB’s depression and his issues with gender identity, especially when he falls in love with gay musician Beethoven, played by freshman Brian Kluger.

Hays, who identifies as straight, said he channels the universal feelings of love into his role as CB to portray the questioning character.

“I take the emotions I would have when I’m crushing big time on a girl and I focus those towards Brian,” he said. “When you look at it from the big picture, it’s just two people in love. That’s all that matters.”

Kluger said it was awkward playing a gay male at first, but over time it became easier.

“It’s more different than anyone I’ve ever played, but I had a lot of fun getting to know Beethoven and his personality,” he said. “He has a lot of issues, from bullying to his sexual identity, but I adjusted quickly to it.”

**IF YOU GO**  
“Dog Sees God”  
**When:** 9 p.m.  
Friday and Saturday  
**Where:** Klingenstein Lounge  
**How much:** \$5



From left, grown-up “Peanuts” character CB (Matt Hays) sits with chain-smoking Van (Eric Dobesh) in a flashback scene of the good times before CB became depressed after his dog’s death.

EMILY PARK/THE ITHACAN

Sophomore Nikki Veit, the show’s director, said the scenes of the play are kept short, with the longest only eight minutes. She said this technique mirrors the story line and emphasizes the purpose of each flashback.

She also said Beethoven’s piano, which is the show’s main prop, remains on stage throughout the play as a constant reminder of the character’s struggle with his sexual orientation. Veit said this was a challenge during blocking, but she was able to get around it using the piano as a table.

Though the play’s characters are based on those of the original comic strip Americans know and love, Veit said she found it easier to direct the

show without knowing a lot about “Peanuts.”

She said the costumes for “Dog Sees God” are simple and fit each character’s personality. Beethoven wears a collared shirt and slacks while CB wears a Charlie Brown T-shirt at one point as a tribute to the original character. Veit said the actors use their own wardrobes to make the story more relatable to its student audience.

Apart from the letters CB standing for Charlie Brown, Veit said the original names of “Peanuts” are never referenced, and the characters have outgrown their childish personalities. Among the grown-up gang is pothead Van played by sophomore Eric Dobesh — once the

blanket-carrying Linus — and Van’s psychopath sister played by sophomore Bonnie Lawrence — once the power-hungry Lucy.

Veit’s said her reasoning behind choosing “Dog Sees God” was simple — she wanted something a college audience could relate to.

“We’re going to tell a story about the ‘Peanuts’ characters all grown up, and it’s going to be sad, it’s going to be funny, it’s going to be messed up, but at the end of the day, I hope the audience learns something from it,” Veit said.

SROPAC’s artistic director sophomore McKenzie Wall helped Veit choose the play. Wall said she chose “Dog Sees God” specifically because of the issues it addresses.

“It makes you think about life and death — the point of it is to illustrate the changes in life and what we all go through,” she said. “It really relates to college life — there’s always the lingering feeling of, ‘I wish I had one person to reach out to.’”

The play was originally written for a high school audience, but Veit and the cast said the play’s difficult material is not appropriate for that age group.

But, Dobesh said the high school experience is integral to connecting with the play’s material.

“The high school experience is an important part of understanding this show,” he said. “It’s the background knowledge behind it all.”

Dobesh said he enjoyed the relaxed environment of rehearsals.

“It’s almost just like hanging out sometimes while we rehearse,” he said. “It’s cool because the play comes together and we work on scenes, but it’s not draining.”

Hays said working on this show has been easy despite its heavy material, mostly because of the cast’s compatibility.

“The cast’s chemistry is always very light,” Hays said. “Usually, rehearsals aren’t even work. I’ve been in shows where the cast doesn’t click at all, but it’s different in ‘Dog Sees God.’ You feel something.”

Something to fall back on

The inside scoop on interesting, notable and fun classes for Fall 2011

COMPILED BY KELSEY FOWLER

Anthropology 37800  
**ANTHROPOLOGY OF MUSIC**  
3 credits  
Denise Nuttall  
W 5:25-8:05 p.m.

*This course addresses the importance of music in historical and modern society, according to Nuttall. “It’s using music as a point of departure to understand culture,” she said.*

*The class will also focus on specific areas such as Indian classical music and American folk, Nuttall said. She recommends the course for anyone interested in understanding cultures through the lens of music.*

Culture, Race and Ethnicity 25000  
**HIP-HOP CULTURES**  
3 credits  
Sean W. Eversley Bradwell  
MW 4-5:15 p.m.

*Each semester Bradwell tries to focus on one specific theme for the class. He said it is relevant to a wide modern audience.*

*“In a sense, hip-hop culture is mainstream culture,” he said.*

*Hip-hop isn’t just about music, he said, but it also includes fashion, history, policy and sociology. He said students do not have to be hip-hop fans to enjoy the class.*

Health 22800  
**HUMAN SEXUALITY**  
3 credits  
Ann M. Kolodji or Shewanee D. Howard  
MWF 10-10:50 a.m.

*Covering topics ranging from anatomy to fetishes, Howard said, the course offers an all-encompassing look at sexuality, including gender issues and sexual orientation.*

*“It’s a good class for everyone because it’s not a typical science class,” she said. “A lot of it is discussion based, not memorization.”*

Music Non-Major 26400  
**EXPERIENCE BROADWAY, LINCOLN CENTER AND THE PERFORMING ARTS**  
1 credit  
Peter Rothbart  
M 6-8 p.m. Block 1 and Oct. 20 through Oct. 23

*This class teaches opera, theater and ballet, then brings students to shows they learn about, including one on Broadway.*

*“You’re learning about arts from the top artists in the world,” Rothbart said.*

*An additional \$600 cost covers tickets, housing and transportation in New York City.*

Physical Education 11500  
**BALLROOM DANCE**  
1 credit  
Kurt Lichtmann  
MW 10-10:50 a.m.

*Perfect for beginners who are fervent “Dancing with the Stars” fans, this introductory course covers five styles of ballroom, including waltz, tango, swing and cha cha.*

*“I teach a little history too — where it comes from, what century it was created and the music styles with each dance,” Lichtmann said.*

Finance 21000  
**PERSONAL FINANCIAL PLANNING AND WEALTH MANAGEMENT**  
3 credits  
Athena Zhang  
MW 4-5:15 p.m. or MWF 9-9:50 a.m.

*Zhang said she is planning out this course to correlate with each phase of a student’s life, including buying a first car or making a house payment. She said it is an important class for anyone.*

*“If you plan to have a life, you need to plan out your finances,” Zhang said.*

- Of interest:**
- ICIC 12000-01 Our Food Choices — Bananas, Bugs, and BHT

ANTH 24100 Modern Africa

ANTH 36300 Jewish Folk Religion: Magic and Ritual Power

ARTH 22200 Architecture from Catacombs to Cathedrals

CNPB 10400 Story: From Cave Paintings to Emerging Media

CNPB 21007 The Other Cinema: Movies Outside Hollywood

CLTC 23000 Special Topics in Media Literacy: Media Constructions of Sustainability

ENGL 46500 Seminar in Drama: Modern Irish Drama

HLTH 21300 Multicultural Perspectives on Health and Healing
- JOUR 39012 Readings in Graphic Nonfiction

MUNM 14000 Popular Musical Styles in the Rock Era

MUNM 25500 Women in Music

PALS 00500 Introductory Scuba Diving and Certified Scuba

POLT 23000 The Holocaust

POLT 37000 Selected Topics in Public Policy: Politics of Wealth and Poverty

STCM 32000 Leadership Communication

WMST 22000 Queer Studies



# MATZAH MADDNESS IS HERE!

**Pesach 5771/Passover 2011**  
**Monday, April 18 - Tuesday April 26**

Kosher-for-Passover meals will be served all week on the Balcony of Terrace Dining Hall

## SEDERS

- Monday, April 18 @ 8 pm  
There will be at least two Seders going on. We need students Seder Leaders, please contact [faber@ithaca.edu](mailto:faber@ithaca.edu).
- Tuesday, April 19 @ 8:30 pm  
This seder will be led by Chabad
- Seders will be held on the balcony of Terrace Dining Hall. If you are not on a meal plan seders are \$11 at the door or you can pay in advance to Hillel.
- Want to hold your own Seder on or off campus?  
Hillel has Haggadas to lend and lots of good advice.

For more information, contact Hillel Director, Michael Faber at 607-274-3323 or [faber@ithaca.edu](mailto:faber@ithaca.edu)

Individuals with disabilities requiring accommodations should contact Michael Faber at [faber@ithaca.edu](mailto:faber@ithaca.edu). We ask that requests for accommodations be made as soon as possible.



# Planning to study abroad?



**Fall 2011 study abroad students must attend both orientation sessions.**

**Summer 2011 students need only attend the "Traveling Abroad" Session.**

Choose the session(s) that work best with your schedule.

## Ithaca College Details

Wed., April 20  
6:00-7:00  
Textor 103

Thurs., April 28  
12:10-1:00  
Textor 103

## Traveling Abroad

Thurs., April 14  
12:10-1:00  
Textor 103

Wed., April 20  
7:00-8:00  
Textor 103

Tues., April 26  
12:10-1:00  
Textor 103

For more information, contact the Office of International Programs  
214-2 Center for Health Sciences ~ 274-3306



## John Harris receives District Sodexo Experience Award

Congratulations to John Harris, cook at La Vincita, for winning the District Sodexo Experience Award! The Sodexo Experience Award is given to engaged and motivated employees who provide outstanding customer service. John's nomination was selected by a committee of several nominees from Western and Central New York Sodexo campuses. John was nominated by his supervisor, Paul Warrender, Retail Operations Director for Sodexo Campus Services.

**John Harris has worked for Sodexo (Ithaca Dining Services) since August 2009.**

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ART 13000  
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ART 17000  
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# Art offers healing for sexual violence

**BY MEGAN DEVLIN**  
ASSISTANT ACCENT EDITOR

As warm batter bubbles in waffle-makers behind the counter top, the sweet aroma lifts into the air and permeates the upper level of the café, teasing mid-afternoon diners seated at tables where the artwork of sexual abuse survivors hangs above their heads.

Paralleling the taupe-colored walls of Waffle Frolic's upstairs seating, a dozen mismatched frames hang above the tabletops on the outskirts of the lofted area. Within the frames is the artwork of sexual assault and child sexual abuse survivors. In honor of Sexual Assault Awareness Month, the Advocacy Center of Tompkins County is sponsoring the exhibit, titled "The Art of Surviving."

**ART REVIEW**  
"The Art of Surviving"  
Waffle Frolic  
Our rating:  
★★★

While some of the works feature an "About" section to lend insight to the artist's creation, others do not. Instead, the creators allow the powerful images of their "healing art" speak for themselves.

"The Offering," the largest piece on display, greets viewers at the top of the stairs. The 3-by-4 foot, deep maroon canvas displays a human figure made of magazine clippings whose intriguing form instantly captures viewers. The news strips are meticulously organized to shape the figure. Its arm extends from the neck and forms a U-shape with a palm raised in front of its face. The figure's uplifted hand radiates short, delicate streaks of violet paint, as if looking into a hand-held mirror, which indicates some sort of offering to a deity or even itself.

On the opposite wall, a blood-red canvas depicts a ghost-white silhouette sprawled across the floor. Next to the untitled painting is a poem that begins with the lines, "An intruder/walked in with muddy shoes." Two black footprints the size of the victim's painted body dominate the image. The violent color scheme paired with the poem's helpless tone scream out the painful experience.

To the left, a series of four color photographs of people's wrists are stacked in a vertical frame. "The Binding Project" depicts the work of the same-named campaign that unites people across the United States to shatter the silence of sexual violence. Blending art, education and dialogue, the project uses zip ties as a self-empowerment tool



Cornell University sophomore Kate Alexander examines "The Offering," currently on display at Waffle Frolic. The current art exhibit, "The Art of Surviving," honors Sexual Assault Awareness Month.

CLAUDIA PIETRZAK/THE ITHACAN

against their perpetrators. Each of the works depict an inspiring word written on the wearer's zip tie: Love, Trust, Breathe and Overcome. The first three pictures are lightly exposed while the last has a sepia tone that artfully emphasizes the power of all the victims' ability to overcome trauma.

Mimicking the styling of a magazine-stripped collage, Susan A. Dalaba's piece, "The Woman I Want To Become," speaks powerfully to survivors of sexual assault. The three images have a sketch-like texture, which makes the clippings appear expertly hand drawn. Each one depicts a bodice coated in strips of inspiring phrases that are layered in different positions. The first displays a body whose breast is facedown on a forest-green cloth with words like "Thankful," "Strong" and "Dream" rising to the surface. The second bodice is a perfectly upright side profile with the words "Love," "Self-esteem" and "Woman" bolded in

its seams. The last figure is tipped backward, exposing its bare bottom except for the single strip across it that reads "Found!," expressing the artist's own desire.

"Desperation," the most ominous and dark work, depicts a child's palm pressed against the clouded glass of a poorly framed window. The angry, thick white streaks juxtapose the innocence of the cherubic hand that seems to be calling out for help.

These images are striking, as they are not supposed to be easy to look at. Those who can take a momentary break from indulging in their warm waffles in the cozy environment and expose themselves to the pain of others will appreciate the bravery of artists displaying their tragic realities. Sharing these experiences with the world, sexual assault survivors have found a creative means of healing and an expressive way of speaking out against injustice.

## hot dates thursday

**The 2011 Student Senior Show** will feature work from Ithaca College seniors in the departments of art and cinema, photography, and media arts. The opening reception runs from 5 to 7 p.m. at the Handwerker Gallery. Admission is free.

## friday

**Jammin' for Japan**, a night of music from Standing Room Only Performing Arts Company, will showcase the group's show choir and a cappella group "Pitch, Please!" The show starts at 7 p.m. in Klingenstein Lounge, with a suggested donation of \$3.

## saturday

**Ithacappella Block 4**, the all-male a cappella group's final show of the year, will start at 7 p.m. in Emerson Suites. Tickets are free.

**Battle of the Bands**, presented by VIC Radio, will include several acts as part of their 50-Hour Marathon. The battle starts at 8:30 p.m. in IC Square.

## sunday

**"Play It Again, Sam,"** a romantic comedy written by Woody Allen, follows the life of a delusional film critic. The play begins at 8 p.m. in Business School Room 111. Tickets are \$3.

# Scottish band stays strong with sophomore album

**BY JARED DIONNE**  
STAFF WRITER

Normally, a lead singer's hard-core drug addiction and the loss of a drummer would be enough to end a band's musical aspirations, but not in the case of Glasvegas. The Scottish rockers have pushed through and forged a successful sophomore record.

On "Euphoric /// Heartbreak \\\,\" the band lets go of its past with uplifting melodies. It continues to ride the success of its self-titled debut that featured "It's My Own Cheating Heart That Makes Me Cry," a song that gained praise from U2's Bono as one of the greatest songs he'd

**ALBUM REVIEW**  
Glasvegas  
"Euphoric /// Heartbreak \\\,\"  
Sony Music  
Our rating:  
★★★

ever heard. Glasvegas sampled heavily on the group's first album, drawing inspiration from lullabies and even Beethoven, but this album showcases pure lyricism.

One thing remaining consistent is the sonic structure of the tracks that make them distinctively Glasvegas-y: prominent drums, crashing cymbals, sustained guitars and synthesizer gloss. While lead singer James Allan's Scottish brogue can be incomprehensible sometimes, he leaves little doubt his words are of dire importance.

The band goes political in the songs "I Feel Wrong" and "Stronger Than Dirt," complementary tracks expressing difficulties of growing up gay. Even for a straight guy, Allan's lyrics cut deep.



COURTESY OF SONY MUSIC

As with most Glasvegas songs, it's the seamless transitions that are the best part. "I Feel Wrong" carries the emotion and crashes into "Euphoria Take My Hand," a cathartic release that seems only fitting given the nature of the previous songs.

The group harnesses experiences that are birthed from pain and sadness to create a feeling of overall celebration and positivity. Glasvegas continues to live up to the hype and find ways to impress its audience.

# Death Cab slows it down

**BY ALEXANDRA PALOMBO**  
SENIOR WRITER

The lyrics are still bittersweet and the melodies still gentle. Sticking close to its signature sound, Death Cab for Cutie's "Codes and Keys" expands on the melancholic, with a few sunny tracks peeking through.

The storm clouds gather in on the first song, "Home is a Fire," with lead singer Ben Gibbard musing about regrets over a music box xylophone and slow drum beat. It's slow, it's sad, and it sounds like it was accidentally left off of the band's "Transatlanticism" album.

The sun peeks out in "You Are A Tourist," the first single off the

**ALBUM REVIEW**  
Death Cab for Cutie  
"Codes and Keys"  
Atlantic Records  
Our rating:  
★★★

album. The song is upbeat, with a strong electric guitar riff, where the rest of the album is slow. The storm finally clears out on "Stay Young, Go Dancing." The song — like the album — shows an experimentation with synthesizers and drum machines.

As long as the listener is prepared for the bleak songs at the beginning, they'll enjoy the sunny and pleasant songs at the end.



COURTESY OF ATLANTIC RECORDS

## quickies



COURTESY OF PAW TRACKS

**"TOMBOY"**  
Panda Bear  
Paw Tracks  
Noah Lennox from Animal Collective's fourth studio release is aggressive and chaotic. This album is great for multiple listens, packed with musical intricacies to make listeners' heads spin.



COURTESY OF UNIVERSAL REPUBLIC

**"WHO YOU ARE"**  
Jessie J  
Universal Republic  
The long-awaited debut studio album from this British pop/R&B artist took six years to complete. Though edgy and sassy, the tracks fall short with their reliance on gimmicks.



COURTESY OF FAT POSSUM RECORDS

**"HIT AFTER HIT"**  
Sonny and the Sunsets  
Fat Possum Records  
Pop band Sonny and the Sunsets' latest release is full to the brim with feel-good, California-inspired jams. With infectious vocal harmonies and lyrics, the album is irresistible.



# Vulgar tale centers on action scenes

## Big-name stars fail to impress in lackluster fantasy adventure film

**BY IAN CARISA**  
CONTRIBUTING WRITER

Film school chums, writer/director David Gordon Green and writer/actor Danny McBride, knocked their heads together to produce “Your Highness,” a fantasy-adventure stoner comedy, elevating the term “high concept” to a whole new level.

**FILM REVIEW**  
“Your Highness”  
Universal Pictures  
Our rating:  
★★½

Danny McBride is the not-so-valiant Thadeous whose father (Charles Dance) decides he must prove his worth by going on a great quest. Luckily for him, his king-to-be brother Fabious (James Franco), has a girlfriend, Belladonna (Zooey Deschanel), who is abducted by the evil wizard Leezar (Justin Theroux). Leezar needs to defile a virgin when the twin moons meet to impregnate her with a dragon that he can then use to rule the world.

The bad news is it’s not nearly as funny as Green’s last film, “Pineapple Express.” But “Your Highness” is a more exciting film, where the action sequences end up being more impressive than much of the comedy. There’s swearing like sailors, blood and guts, elaborate chase sequences, swords and sandals, a fight with a Hydra, and, best of all, gratuitous cleavage.

The mixture of CGI, practical effects, dynamic cinematography courtesy of Tim Orr and low-cut blouses are visually satisfying. It tries to evoke the trashy but engrossing spectacle of pulp novels



From left, princes Fabious (James Franco) and Thadeous (Danny McBride) must rescue a princess from an evil wizard in “Your Highness.” The adventure film includes great action sequences but misses the mark on dialogue.

COURTESY OF UNIVERSAL PICTURES

with covers by Frank Frazetta, succeeding in leaps and bounds.

The film just barely qualifies as a stoner comedy. Sure, people smoke pot frequently in the movie, but actors seem to be too busy making jokes about being hung by dwarves or molested by weird frog-magicians to make jokes about being stoned. It seems suspiciously as if “stoner action fantasy” was the original idea, but somewhere along the line most of the “stoner” ended up on the cutting room floor.

That’s not even really a bad thing because many so-called “stoner comedies” consistently fail

to deliver on the whole “stoner” angle. But “Your Highness” still has its share of flaws. For instance, the title isn’t the only cringe-inducing joke the audience is in for. The viewers might assume a comedy that fondly and self-reflexively explores the fantasy-adventure genre would actually have jokes about fantasy-adventure films. Instead, the audience gets a number of people dressed like they’re from Narnia dropping F-bombs.

As funny as it is to hear McBride grunting four-letter words in context, the swearing is overused. The only material at the disposal of the cast members — who all manage to

do well with their individual performances without any particularly inspired stand-outs — goes too over-the-top in vulgarity.

“Your Highness” is a bit more akin to dark, supernatural fantasy-comedies like “Army of Darkness,” and it seems like it may be destined for similar but less deserved cult success. The jokes are fine, but the action is better. That, coupled with the film’s dry delivery, is what makes the movie so much more accessible to a very specific niche.

*“Your Highness” was written by Danny McBride and Ben Best and directed by David Gordon Green.*

# Classic road trip invaded by alien

**BY ROBERT RIVERA**  
CONTRIBUTING WRITER

British comedians, road trips, aliens and pop culture references galore rule supreme in the comedy “Paul.”

These elements are woven together so beautifully in Greg Mottola’s movie that the film ends up being funny and entertaining to both the nerdiest of viewers and those who might not understand the sci-fi references in the plot.

**FILM REVIEW**  
“Paul”  
Universal Pictures  
Our rating:  
★★★

The movie follows Graeme Willy (Simon Pegg) and Clive Gollings (Nick Frost), both actors from movies like “Hot Fuzz” and “Shaun of the Dead,” as they tour the United States’ hottest alien attractions in hopes of discovering an enticing new plot for the comic books they write in England. On the way they meet Paul, voiced by Seth Rogen, an extraterrestrial who parodies the likes of the aliens in the “Alien” series, E.T. and Yoda from “Star Wars.” The movie acts like a British parody of a classic American road trip movie.

Despite its cheesy and obvious plot line, the movie leaves the audience laughing a light-year a minute. The funniest parts of the film are the homosexual undertones between Willy and Gollings, who are constantly mocked by random extras within the movie for their bromantic relationship. The two are always thought to be a couple, and it does not seem to be a stretch from the truth because of their playful nicknames of Egg and Bacon.

Rogen is at the top of his game, adding a stoner-slacker’s performance to the extraterrestrial Paul, who, like E.T., has healing powers and becomes close to his human companions. Paul bonds with



Paul, voiced by Seth Rogen, is an alien who teams up with two sci-fi writers on their U.S. road trip.

COURTESY OF UNIVERSAL PICTURES

the human males by making crude jokes, disproving God’s existence to conservatives and smoking a joint that “killed Bob Dylan.”

Paul’s animation is seamless, as his movements are not bulky or slow, but rather fluid and lifelike, making him appear to be an actual alien, instead of a computer generated imagery. At times, it is easy to forget that Frost and Pegg are interacting with no one at all because of Paul’s wonderful animation.

Though it is a parody of the classic road trip genre, the film does leave the audience laughing hard and wanting more. If viewers are interested in a film that’s worth a few chuckles and are willing to go through a road trip story of extraterrestrial proportions, then “Paul” is the film to see.

*“Paul” was written by Nick Frost and Simon Pegg and directed by Greg Mottola.*

# ‘Mad Men’ features sure to satisfy fans

**BY ALEXANDRA PALOMBO**  
SENIOR WRITER

If the ad men in TV’s hit “Mad Men” were going to pick a slogan to describe their season four DVD collection, their best choice would be, “But wait, there’s more!”

The DVDs include all 13 episodes of the seductive period drama, so viewers can watch the crew at Sterling Cooper Draper Pryce as they form their new ad agency, work out all of the power relations and try to save their own personal lives from crumbling outside of the office. The collection also includes loads of extras.

Where most television DVD sets include maybe one or two commentaries from directors and producers, “Mad Men: Season Four” includes one or two for each episode from creator Matthew Weiner and most of the cast members. The commentaries not only add funny moments — one memorable commentary features Jared Harris and Melinda Page Hamilton, who play Lane Pryce and Anna Draper respectively, discussing the rules for smoking on prime-time TV — but also insight into the history behind the show and all of the research that goes into making it.

Other interesting DVD extras include information on Chevrolet’s ad campaign in the 1960s, a three-part feature on the history of divorce and an inside look at the psychology of succeeding in big business like lead character Don Draper (Jon Hamm). All are painstakingly researched for accuracy and fascinating to watch. For the “Maddicts” out there, this DVD box set is 100 percent satisfaction guaranteed.

**DVD REVIEW**  
“Mad Men: Season Four”  
Lionsgate  
Our rating:  
★★★★

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#### YOUR HIGHNESS ★★½

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10:30 p.m.

#### HOP

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7:30 p.m., 10 p.m.

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#### SOURCE CODE ★★½

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dormin' norman By Jonathan Schuta '14



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sudoku

Easy

6								
9			5	2	1	6		
		2			6	9		7
2		9	1		3	4		5
		7	2					9
		8	7	6				1
		6	4	1			3	
				3				
	4			9	7			

Medium

	7	6	3		8	2		
		3	1	4			5	
				2				1
9	2	5		1				
7	3				2		4	
6	4						7	
				6				
					1			8
8					5	9		6

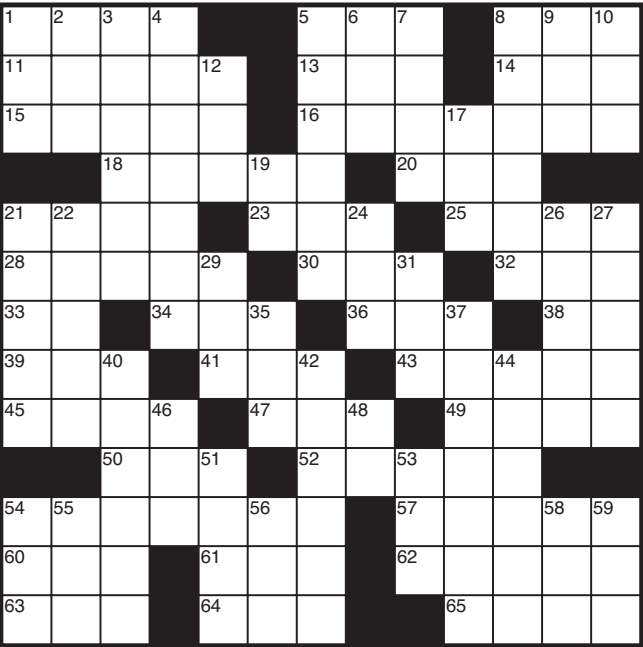
answers to last week's sudoku

Medium

9	4	1	7	3	2	6	5	8
5	7	2	4	6	8	9	3	1
8	3	6	9	1	5	4	2	7
1	9	8	5	4	6	2	7	3
3	5	4	1	2	7	8	6	9
2	6	7	8	9	3	5	1	4
6	1	3	2	8	9	7	4	5
7	2	9	3	5	4	1	8	6
4	8	5	6	7	1	3	9	2

Very Hard

9	5	2	1	4	8	7	3	6
7	6	8	5	3	2	4	1	9
1	3	4	7	6	9	5	8	2
8	1	5	9	7	4	6	2	3
2	9	7	6	8	3	1	5	4
6	4	3	2	1	5	8	9	7
5	7	9	4	2	1	3	6	8
3	2	6	8	5	7	9	4	1
4	8	1	3	9	6	2	7	5



crossword By United Media

ACROSS

- 1 Trendy
- 5 Speck
- 8 Lemon —
- 11 Breakfast sizzler
- 13 Med. personnel
- 14 Great Lakes cargo
- 15 Sticky mud
- 16 Empties out
- 18 Orlando attraction
- 20 Health resort
- 21 In that case (2 wds.)
- 23 Gist
- 25 Blurt out
- 28 Flat-topped hill
- 30 I am, to Caesar
- 32 Tofu constituent
- 33 Grad, almost
- 34 Sixth sense
- 36 To date
- 38 Gridiron pos.
- 39 Historical period
- 41 Mountain pass
- 43 — Carlo
- 45 Big Board letters
- 47 Family man
- 49 Early vegetables
- 50 Boot liner
- 52 Getaways
- 54 Nothing special
- 57 Cluttered
- 60 Fabled bird
- 61 Marker
- 62 Monastery title
- 63 High explosive
- 64 CPR pro
- 65 Bastes or hems

DOWN

- 1 Big rig radios
- 2 Kubrick's computer
- 3 Most aloof
- 4 Fruit cup
- 5 Caesar's false friend
- 6 Motor lodge
- 7 Bakers' meas.
- 8 Slow trains
- 9 Ozarks st.
- 10 Craven or Unseld
- 12 IBM competitor
- 17 PD dispatch
- 19 Not off
- 21 "Ghosts" playwright
- 22 Like a kitten
- 24 Spend money
- 26 Main artery
- 27 Memory units
- 29 PC button
- 31 Dues payer, for short
- 35 Seed vessel
- 37 Hip-length coats
- 40 Appearance to the eye
- 42 Present but not active
- 44 Tabloids "monster"
- 46 Flair for music
- 48 GP
- 51 Batman wear
- 53 Urchin
- 54 Matisse piece
- 55 Braun of rockets
- 56 Mineral find
- 58 Plant crops
- 59 Birthday no.

answers to last week's crossword

B	I	D		S	R	O		H	E	L	D	
L	E	N	I		K	I	N		Y	E	A	R
A	L	L	S	P	I	C	E		P	R	O	S
N	I	E	C	E		H	A	N	O	I		
G	E	T		K	E	L	L	Y		E	L	S
			S	O	N	Y			I	S	A	K
W	I	S	H	E	S		T	O	O	T	S	Y
A	R	C	H			K	H	A	N			
G	S	A		B	R	A	Y	S		S	C	I
		L	A	Y	E	R		E	L	T	O	N
S	E	P	T		B	A	S	S	O	O	N	S
I	T	E	M		A	T	T		F	L	A	T
R	E	D	S		R	E	S		T	E	N	



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# Voice of the Bombers



ONLINE

To hear more opinions on the mascot, visit [theithacan.org](http://theithacan.org).

Coaches and current and former athletes submit their thoughts on the mascot finalists

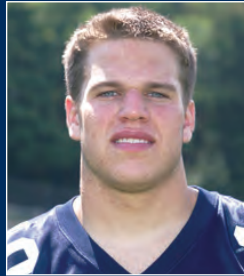


**HEAD COACH  
MIKE WELCH**  
FOOTBALL

Though I applaud the efforts of the committee, which was given a very difficult task, I would not be happy with any of the three finalists.

I am a 1973 graduate and have been a coach at Ithaca College for 27 years. Over these many years, I have seen the efforts to change the name or develop a mascot for our school. This new attempt has brought similar results.

I feel the name is the symbol. The word Bomber is a symbol for our commitment to excellence in everything we do. The word Bomber is a winner. The more I look at other colleges and universities and what we have at Ithaca College, this spirit is rare. It is a spirit of family, hard work and commitment to not only win in life, but to do it the right way, to do it with class. Though the efforts are noble, I do not know how you can improve on that.



**GRADUATE STUDENT  
DAVE AHONEN**  
FOOTBALL/BASEBALL  
MEMBER OF THE ITHACA COLLEGE  
MASCOT SELECTION TASK FORCE

I feel that a mascot, whether that be any of the three, would bring that excitement to the campus because we haven't had a mascot over the years.

In my case, football and baseball teams have won national championships in the past, and I've heard several alumni who have come in and talked to members of the task force. You can just sense that these were the best years of their life, and sports was a huge part of it.

I understand that excellence, pride and tradition are all that is representative of Ithaca College and the Bomber name — that's why we want to get the mascot search right. You can't please everyone, but at the same time you want to have something you're proud of and people will respect.



**LINDSEY NADOLSKI  
CLASS OF 2009**  
WOMEN'S CROSS COUNTRY

Quite honestly, I never felt a need for a new mascot in the first place. As an athlete, I didn't think our school, and more specifically our team, lacked an identity to rely on. The cross country team always used a bomb/bomber as an image, and it became something we were proud of. I never felt deprived.

Would I feel differently if I had a flying squirrel or lake beast as a mascot? I might feel a little deprived.

If I had to pick it would be to forgo the entire process of picking a new mascot just because people think it will give Ithaca College coaches and athletes a stronger sense of identity.

I hope that school spirit does not rely on what animal or mythological creature we happen to choose as the mascot for alumni and students alike.



**HEAD COACH  
BECKY ROBINSON**  
WOMEN'S CREW

Honestly, none of them jump out and grab me. I can see pros and cons to each. I don't hate any, but I am disappointed that none of them truly embody my vision of what it means to be a Bomber.

Since we are choosing the mascot, I believe it should represent what and how we think about ourselves as an academic institution and also as an athletic power: Excellence.

We have had mascots — even if they were deemed unofficial. It is all about marketing the mascot and also the events that the mascot would be present at.

Whether we select a new mascot or just revitalized one of the unofficial mascots, strengthening school spirit will depend on promotion.



**TAYLOR BORDA  
CLASS OF 2010**  
MEN'S TENNIS

I would undoubtedly select the phoenix to be Ithaca College's mascot. Throughout history, the phoenix has been characterized as a very powerful and mythological creature.

Because the phoenix strikes me as such a powerful and sought-after creature historically, it embodies characteristics such as hard work, perseverance, and realizing one's full potential, which are all qualities that can be found within the Ithaca College community.

The mascot will strengthen school spirit in the sense that the student body will have something to connect to and resonate with. There is such a strong sentiment regarding athletics at Ithaca College whether you are a coach, player or fan and with a new mascot, camaraderie and school spirit can only continue to grow.



**SOPHOMORE  
RACHAEL PALLADINO**  
WOMEN'S SOCCER

Out of those three I would pick the phoenix only because I would never ever want to be on a team represented by a flying squirrel. It would be completely embarrassing, and no one would take us seriously. The lake beast, I just cannot see the connection between the Bombers and the lake beast.

If I had a choice I would not have picked any of them.

I do not believe that we need a mascot for the college. We have never needed a mascot before, therefore I do not understand what our sudden need is to have one. All athletes take pride in being a Bomber, so why should we change that?

I have talked to many athletes, and a lot of us are disappointed that with more than 200 suggestions of mascots, these three were the finalists.



**SENIOR  
CHRIS CRUZ**  
MEN'S BASKETBALL

If I had to choose one of the mascot finalists, it would be the mythical phoenix because the logo was the coolest. But I don't think any finalist fits our tradition or properly represents the school.

The mascot should represent our history and properly present the idea of a Bomber.

I think a mascot will strengthen school spirit, but I personally don't think these finalists will because they don't really relate to anything that we've accomplished. I've never even heard of these mythical stories.

I think further research and thought should go into finding a mascot and something that will make current students and alumni proud to be a Bomber.



**JUNIOR  
JESSICA BOLDUC**  
GYMNASTICS

To be completely honest, I wouldn't select any of the three. But if I had to choose one, it'd be the phoenix because of its unique symbolism.

I believe the mascot should be able to represent what it is to be a Bomber, our location and our student body. It definitely should not represent mythical creatures or flying squirrels.

I do not think the finalists represent my athletic career or accomplishments in any way at Ithaca College. I think the finalists are horrible options.

How about something similar to the New York Jets. We could be the Jets, but with blue and gold colors, instead of green. And the lake beast? Cortland is our rival. How can we be rivals with them and tell them dragons aren't real, and then adapt something that is worse than a dragon?





## THE HOT CORNER

CASEY MUSARRA

## Eyeing a title in the scrum

The sports world is home to some of the biggest rivalries around.

Whether it's the Yankees and Sox, the Celtics and Lakers, Ohio State and Michigan — they're all heated battles that go down to the wire.

The Ithaca College men's rugby club's biggest adversary isn't another team, but the college itself. After losing its sanctioning about 16 years ago because of a hazing incident, the club is back and better than ever. Now ranked No. 2 in the National Small College Rugby Organization, the team has advanced to the Final Four of the national tournament after defeating The College of New Jersey this past weekend in Ewing, N.J. But the club is still out to prove to the college that it deserves recognition.

"We're not the same team that we were back when they got sanctioned off," senior Scott Kamp said. "Not all rugby teams are like that. They have this mind-set that rugby's drinking and hazing and all that, but we're trying to show them we're a different team than that."

So far the club's on the right track. After training hard since August and hosting the Sweet 16 in the fall, the club transitioned well to the broken-up schedule by working on conditioning, which helped it advance to the Elite Eight.

Kamp said it hasn't sunk in yet that the club is one step closer to a national title.

"When we go to Virginia Beach in two weeks — when we're actually down there — that's when it's really going to kick in for us, and we'll realize how far we've made it," he said.

The team will travel to Virginia on April 28 for the Final Four, where they will go up against Occidental College, located in Los Angeles, Calif., on April 30. Kamp said because of Ithaca's weather the club is at a disadvantage because it hasn't had the opportunity to practice outdoors often.

On the other hand, Kamp said before playing The College of New Jersey the club blew out its opponents by scores of 60-0, 70-0 and defeated Franciscan University 36-0 in the Sweet 16. And with three starters returning from injuries for the Final Four, things bode well for the club.

Kamp said he gives most of the credit to the team's success to Head Coach Annemarie Farrell, professor of sport management and media, who has experience with the women's national team.

"Annemarie's had us out there practicing at 6 a.m.," he said. "People are like, 'It's a club sport,' but to have a chance to win a national championship is remarkable and something that who knows when the next time this club is going to be able to be in that position and be able to make it this far."

**CASEY MUSARRA** is a senior television-radio major. Contact her at cmusarr1@ithaca.edu.

BY HARLAN GREEN-TAUB  
STAFF WRITER

With nearly half the season over and sitting at .500, the baseball team is disappointed with where it stands, but knows there is enough time left to reach its preseason goal of qualifying for the NCAA tournament.

With so many ups and downs this season — including a three-game winning streak to open the season followed immediately by a six-game losing streak on their road trip to California — the Blue and Gold are still looking to hit their stride and put together a sustained stretch of winning baseball.

### STAT CHECK

The **Blue and Gold** are **batting .311** as a team and have driven in **125 RBIs** this season.

A unanimous pick by Empire 8 coaches to take the conference title, the Bombers currently sit at 3-3 in the conference, two games behind first place St. John Fisher College, with eight league games still to play. Of those four, two are against the Cardinals at Freeman Field in the next few weeks. If the Bombers win the conference, they are guaranteed a spot in the tournament.

Senior captain Dave Ahonen said while the Bombers have been inconsistent, they know there is still time to turn their season around.

"We just haven't been able to put together a stretch where we're playing complete games," Ahonen said. "We'll get good pitching one game but not hit or hit one game and not pitch very well."

Ahonen said some of the players, including himself, get too impatient. Instead of simply letting the game come to them, he said they have been chasing pitches in the dirt and pitching around hitters.

The Bombers had two excellent outings in the two wins in this weekend's series against Stevens Institute of Technology. The pitching staff struggled in the two losses however, allowing the 6-17 Ducks to score a combined 18 runs.

Junior Matt Keller, who had four RBIs during the weekend and is hitting .386 this season, said the bad weather and the long layoffs between games have not allowed the team to get in a rhythm so far this year.

"It's tough practicing outside then having to go back to the gym because of the weather," Keller said. "We haven't taken as many ground balls or been able to work on certain situations as much as



Second baseman and shortstop Matt Keller makes contact during game one of a doubleheader against Stevens Institute of Technology on Sunday at Freeman Field. Ithaca hit .369 in the four-game series.  
JAKE LIFSCHULTZ/THE ITHACAN

we would have liked, but that's no excuse."

Keller said the team has been hitting in the indoor cages more often to try and cut down on their long swings so they will get better timing.

Senior Trevor Wolf said while the weekend series was disappointing, there were stretches where the team showed signs of its potential.

"It was rough because those are games that we expect to win against a team we feel that we're better than," Wolf said. "We rebounded from the loss on the first day well, but we've had trouble playing well back-to-back games."

The South Hill squad will look to get back on

track when they play a four-game series at Utica, who are dead last in the Empire 8.

Wolf said the team is motivated coming off the losses, but needs to carry that momentum into each game for the rest of the season. He said the team couldn't afford to get complacent if they want to win the conference and go deep into the playoffs.

"After games where we get beat, everyone is up and ready to get after it and play hard-nosed baseball," Wolf said. "It's bringing that mentality to every game and not being satisfied with one win, but sustaining that level of play."

## Bombers employ film study to strengthen game

BY KEVIN MCCALL  
ASSISTANT SPORTS EDITOR

Sophomore outfielder Jen Biondi stares at the projector screen, watching herself slowly build a lead from first base in the first inning of Saturday's game at Alfred University.

As the ball leaves the hand of the Alfred pitcher and spins toward home plate, Biondi makes her break for second base. But the catcher's throw to the moving shortstop reaches the bag before Biondi can slide in — she's called out following a quick tag on the leg.

The Bombers dissect plays such as these, using film study as a teaching tool. They also look at recordings of practices that focus on fundamentals of the game.

The elite motion control system is property of the school's athletic department, and has been used to record athletic events such as men's and women's lacrosse games and baseball games, but Head Coach Deb Pallozzi put it in place this season for both practices and games.

It consists of two cameras — each set up on top of a touch screen — which record every play from varying angles. One camera is set up for the defense behind the outfield wall in center field while the other is installed behind the plate to record pitchers and hitters.

The team films all games and practices and brings the filming



From left, freshman outfielder Rachel Dell'Orto watches herself on film with junior catcher Erin Jacobi during practice yesterday in Ben Light Gymnasium.  
RACHEL ORLOW/THE ITHACAN

equipment with them on the road.

The system is also equipped with a telestrator, allowing players to draw on the screen to emphasize aspects of technique.

Pallozzi said the raw footage helps players recognize negative trends, so

they can focus more on what they need to do to get better day by day.

"It gives us instant feedback so I can see what fools them and come up with a plan to improve our skills all over the field," she said.

Biondi said stolen bases were

one of the things the team needed to work on after analyzing the film.

"From watching film from our recent conference road games and the ones in Florida, I could see that I needed to break from the base sooner so I'm not just starting to run while the ball is already on its way to the plate," she said.

Freshman designated player Jackie Branco, who has also seen playing time out in left field, said the video has helped her become a more situational hitter.

"In the beginning of the season I was just going up looking to knock the ball into the outfield, but now I realize that I don't have to do that all the time to get a hit," she said.

Some of the injured players, such as sophomore outfielder and second baseman Meghan Kissinger, help set up and operate the cameras.

Kissinger said she noticed the different shifts by the infielders with each offensive player when she set it up for the home opener April 3 against the University of Rochester.

"Once I was behind home I got a better view of how everyone shifted for each batter," she said.

Biondi said she hoped studying film would strengthen the team's approach to every opponent.

"We want to be consistent enough to dominate both games of a doubleheader," she said. "The film is the most telling evidence we have of each of our performances."



# Cheerleading team wins title

**BY MATT KELLY**  
STAFF WRITER

The Ithaca College cheerleading squad capped off its season with what every team is always gunning for — a national championship.

The Bombers overcame injuries to capture the all-girls small college division title at the American Cheer & Dance Academy Championships on April 2 and 3 in Ocean City, Md.

The Blue and Gold were ranked second behind SUNY-Cortland heading into the final routines on day two. The South Hill squad made up ground and finished in a tie for first-place with Cortland and a share of the national title.

Three judges each day scored the competition out of a cumulative score of 300. The Blue and Gold scored 461.9 of 600 points in two days to capture the title.

Several members were sidelined with sprained ankles and a concussion in the two weeks leading up to the championships, forcing the team to alter its routine toward a safer program that could be easily mastered in a short amount of time.

Head Coach Dennis Friends said the team had to adapt on the fly.

“One of the things that a lot of people don’t understand is that cheerleading doesn’t have a bench,” Friends said. “There’s nobody you can put in when somebody gets hurt, and so you have to start reworking stuff and start changing things, and that affects the chemistry.”

Despite the changes, junior captain Katie Gaskill said the Bombers were confident going up against an established Cortland squad.



Members of the Ithaca College cheerleading team practice Monday in Ben Light Gymnasium. The squad scored 461.9 of 600 points at nationals. GRAHAM HEBEL/THE ITHACAN

“We were kind of expecting to fall somewhere in the top three, but we didn’t expect to come in first,” Gaskill said.

The teams were judged on both their technical ability in areas such as jumping, tumbling and pyramids, as well as a teams’ ability to engage the audience.

Senior captain Ashley Pellegrino said the win was a perfect ending to her cheerleading career.

“I’ve never been more proud of a

team that I’ve been on,” she said. “It’s been the best team in the four years I’ve been here by far.”

While the winning the title was a great achievement, Gaskill said the way the team came together meant more to her than the title itself.

“Honestly, for us to be able to go out and hit our routine perfectly was more exciting to us than winning,” she said. “To do the best that we knew we could do was all that really mattered to us.”



Then-sophomore Chris Cruz throws down a dunk at the ninth annual Make a Swish for Make a Wish basketball tournament in April 2009. FILE PHOTO/THE ITHACAN

## Wishful shots for a cause

**BY ANDREW WEISER**  
SPORTS EDITOR

March Madness may be over, but this weekend, basketball has students lacing up their sneakers to make a run at the championship game.

Ithaca College’s chapter of the Public Relations Student Society of America will host the 11th annual Make a Swish for Make a Wish basketball tournament Sunday in Ben Light Gymnasium.

The tournament is set up to mimic March Madness — teams will navigate a bracket and try to avoid elimination. Sophomore Marc Phillips, communications chair of PRSSA, said the tournament is more than just friendly competition.

“It’s become a staple in the Ithaca community,” he said. “It really highlights how we have so many caring individuals who are willing to come out, play basketball and make donations to a worthwhile foundation.”

Individuals can sign up in the

Fitness Center or Campus Center and must pay \$10 to compete, with all proceeds being donated to the Make a Wish foundation.

Junior Krystina Puleo, director of promotions for PRSSA, said Moe’s Southwest Grill, Collegetown Bagels, Jimmy John’s and Applebee’s will provide food for the event. She said the community’s response has been key.

“People look forward to it,” she said. “There are teams that do it every year, and even some people who graduated last year are coming back to do it.”

Senior Jordan Confessore, who has played for the women’s basketball team the past four seasons and has taken part in the event since freshman year, said the tournament offers a different dynamic to the sport.

“It’s really cool because you get to play on different teams with your friends, and it’s ultimately going to charity,” she said. “I’m excited to play in it again.”



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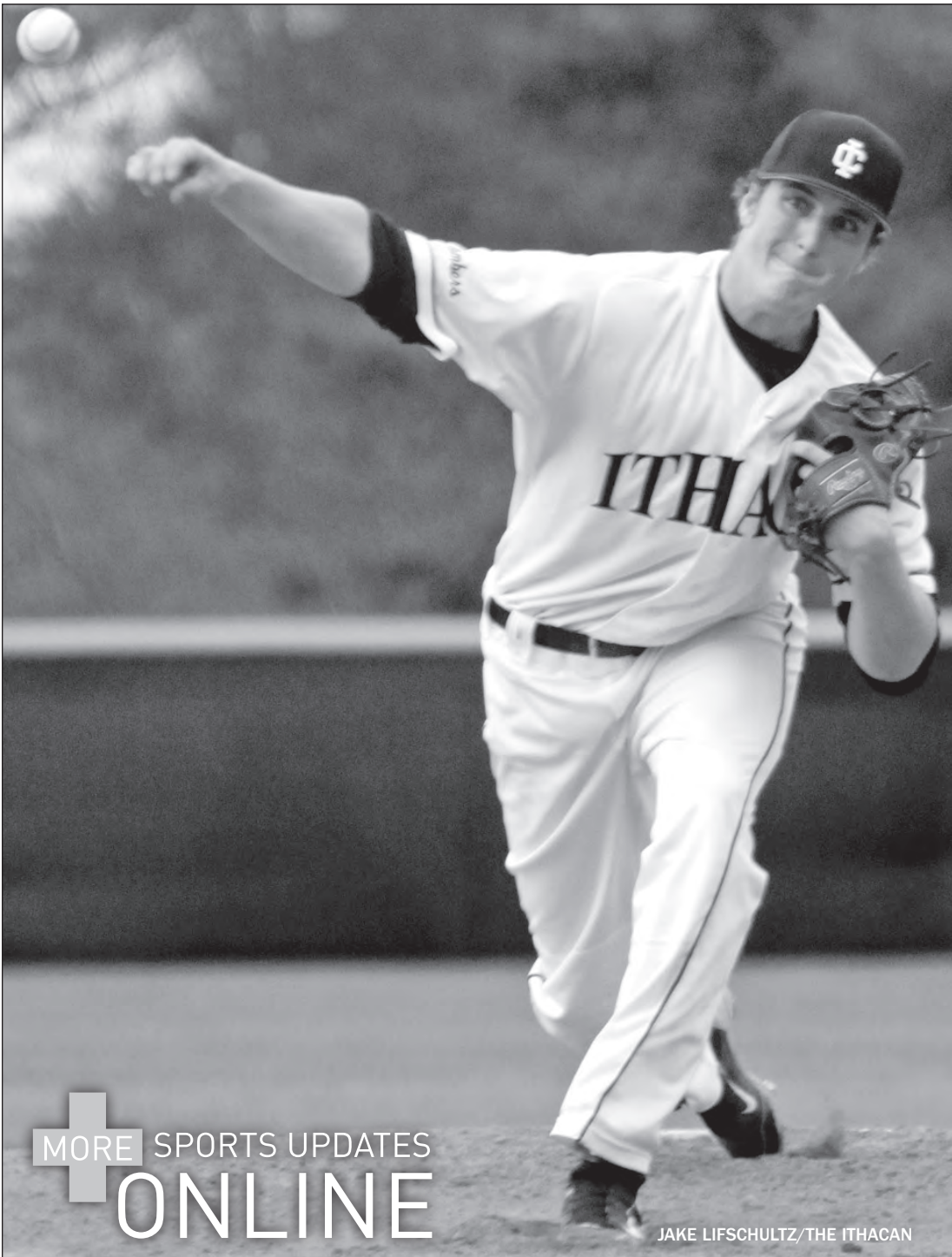
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JAKE LIFSCHULTZ/THE ITHACAN

### Look online for game stories from these sports:

- TODAY**
- 3 p.m. Softball vs. SUNY-Oneonta at Kostrinsky Field
  - 4 p.m. Men's tennis at Hartwick College
- TOMORROW**
- 9:30 a.m. Women's track and field at Bucknell Outdoor Classic in Lewisburg, Pa.
- SATURDAY**
- 8 a.m. Men's and women's crew at Massachusetts Institute of Technology, the College of the Holy Cross, Connecticut College and Colby College
  - 9:30 a.m. Women's track and field at Bucknell Outdoor Classic in Lewisburg, Pa.
  - 10 a.m. Men's and women's tennis at The College of New Jersey
  - 1 p.m. Men's lacrosse at Nazareth College
  - 1 p.m. Women's lacrosse at Alfred University
  - 1 p.m. Softball vs. St. John Fisher at Kostrinsky Field
  - 1 p.m. Baseball at Utica College
- SUNDAY**
- 9 a.m. Men's tennis at Cornell University
  - 10 a.m. Men's and women's track and field at Empire 8 Championships at Rochester Institute of Technology
  - 1 p.m. Women's lacrosse at Elmira College
  - 1 p.m. Softball vs. Nazareth College at Kostrinsky Field
  - 1 p.m. Baseball at Utica College
  - 1 p.m. Men's tennis vs. Utica College at the Ithaca College Tennis Courts
  - 1 p.m. Men's lacrosse vs. St. Lawrence at Higgins Stadium
- TUESDAY**
- 4 p.m. Baseball at the University of Rochester
  - 4 p.m. Men's tennis vs. Hobart College at Ithaca College Tennis Courts
  - 5 p.m. Women's lacrosse at William Smith College
- WEDNESDAY**
- 3:30 p.m. Softball at Rensselaer Polytechnic Institute
  - 4 p.m. Men's lacrosse vs. Elmira College at Higgins Stadium
  - 4 p.m. Men's tennis vs. St. John Fisher College at Ithaca College Tennis Courts

Bold = Home game

THE ITHACAN online | theithacan.org/sports

MORE SPORTS UPDATES  
ONLINE



where we stand

2 MEN'S TENNIS\*

	W	L	WIN%
1. Nazareth College	7	7	.500
2. Ithaca College	5	3	.625
3. Stevens Institute of Technology	7	4	.637
4. Rochester Institute of Technology	3	3	.500
5. St. John Fisher College	4	9	.308

2 WOMEN'S LACROSSE\*

	W	L	WIN%
1. Stevens Institute of Technology	9	2	.818
2. Ithaca College	6	3	.667
3. Nazareth College	8	3	.727
4. St. John Fisher College	7	3	.700
5. Rochester Institute of Technology	4	7	.367

2 WOMEN'S CREW\*\*

	Points
1. Williams College (Mass.)	200
2. Ithaca College	186
3. Bates College (Maine)	182
4. Wellesley College (Mass.)	163
5. Trinity College (Conn.)	160

\*Empire 8 Standings/Overall records  
\*\*Collegiate Rowing Coaches Association



Heaving and dodging

From left, freshmen Sha Ali, Max Kwarteng and Luis Naupari get ready to throw dodgeballs during a game Sunday in the Fitness Center's Mondo Gym. Proceeds from the Brothers 4 Brothers tournament went to USAID relief in Japan.

ZAC BLITZ/THE ITHACAN

by the numbers

5

The number of one-run games the softball team has lost this season. See story on page 24.

18

The number of runs the baseball team gave up in two losses to Stevens Institute of Technology this past weekend. See story on page 24.

1 they said it

I'm now an officially retired baseball player. I'll be going away on a trip to Spain with my old man.

Former slugger Manny Ramirez following his retirement from baseball Friday. The 18-year veteran left the game after being accused of using steroids.



the foul line

Weird news from the wide world of sports



Growing up on a farm in Laufen, a rural German town near the German-Austrian border, Regina Mayer always had hopes of racing a horse. But when her parents refused to buy her a horse, she decided to train a cow for races instead. Mayer had been trying to train cows on the farm since she was nine years old until she succeeded with one. She began consulting with a Swiss cow school run by philosopher Anne Wiltafsky. Mayer and her cow, named Luna, recently made an appearance on Sports Center's Top 10, leaping over one-meter hurdles in a single bound. Mayer said Luna is capable of making approximately eight jumps over the course of one run. While Luna is not a literal representation of the cow jumping over the moon in the Hey Diddle Diddle nursery rhyme, she is certainly as close as it gets.

—Kevin McCall

play of the week



Max Orenstein Senior Men's Track and Field

Orenstein was part of three of the Bombers' seven top-10 finishes at Moravian College's Coach P Invitational on Saturday in Bethlehem, Pa. He won the 100-meter dash with a time of 11.12 seconds and finished in second place in the 200-meter dash.

PARTNER IN CRIME

Orenstein was also a member of the 4x100 meter relay team that took first place in Saturday's invitational. He helped the 4x400 meter relay team finish with a time of 3:17.61 along with freshman Brennan Edmonds, sophomore Chris Mastrosimone and senior Jeff Wetmore, qualifying them all for the regional championships May 19. Specializing in sprints, Orenstein had a career-best performance of 10.71 seconds in the 100-meter dash at last season's Empire 8 Conference Outdoor Championships held in Rochester, N.Y.



# PHOTO FINISH

CAPTURING THE BOMBERS AT THEIR BEST

28 THE ITHACAN

THURSDAY, APRIL 14, 2011



## Sweeping stroke

The men's crew's varsity 8 boat gets in rhythm during its regatta, in which it swept all five races, Saturday against St. Lawrence University and Skidmore College on Cayuga Inlet. The Blue and Gold travel to Worcester, Mass., on Saturday to compete against the College of the Holy Cross, Colby College, Connecticut College and Massachusetts Institute of Technology.

ZAC BLITZ/THE ITHACAN